

## Set IV: All-State Band Audition - Cut Sheet

**Flute** – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

**Selection 1:** Pg. 12, Lento, d minor. Anderson.

Cut: Start with pickup to line 5 to the end without repeat.

**Selection 2:** Pg. 18-19, Allegro vivo, b minor. Gariboldi Anderson.

Cut: Beginning and through the first note on line 9.

**Bb Soprano Clarinets** – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

**Selection 1:** Pg. 18, Andante, D Major. Mazas

Cut: Beginning through beat 2 line 5, measure 4.

**Selection 2:** Pg. 25, Allegro, c minor. Gambaro

Cut: Beginning through first note line 6, measure 2.

**Low Clarinets** – Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads; Southern Music Company Publication

**Selection 1:** Pg. 3, #5 C minor. Allegro assai (half note = 72)

Cut: Beginning through measure 4, line 5.

**Selection 2:** Pg. 25, #32 C# minor. Largo (dotted quarter note = 48)

Cut: Beginning through measure 1 of line 7.

**Oboes and All Saxophones** – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

**Selection 1:** Pg. 4, no. 7, e minor, Largo

Cut: Beginning through the first note of line 4.

**Selection 2:** Pg. 5, no. 10, F Major, Tempo di Polacca

Cut: Beginning through measure 1 of line 4.

**Bassoon** – Exercises from *Weissenborn Bassoon Studies*, Op. 8, Vol 2, Peters Edition EP2277B (pub. domain – <https://imslp.org>)

**Selection 1:** Pg. 13, no. 17, Allegro ma non troppo

Cut: Beginning through count 2, measure 2 of line 6.

**Selection 2:** Pg. 17, no. 21, Andante sostenuto

Cut: Beginning through measure 4, line 4.

**Trumpet** – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 12, Larghetto cantabile, G Major

Cut: Beginning through fermata, measure 2 of line 7.

**Selection 2:** Pg. 27, Allegretto, c minor. Bohme

Cut: Beginning through count 1, measure 2 of line 6.

**Horn in F** – *Sixty Selected Studies for Horn* by Kopprasch; Belwin Mills Pub. and *Legato Etudes for French Horn* by John R. Shoemaker; Alfred Music Pub.

**Selection 1:** 18-19, no. 27, Allegro (Kopprasch)

Cut: Beginning to the end of the first ending, line 4.

**Selection 1:** Pg. 8, no. 6, Allegretto amabile (Shoemaker)

Cut: Beginning through count 3, measure 3 of line 5.

**Tenor Trombone** - Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 25. Allegretto, Bb minor. Bohme

Cut: Beginning through beat 1 of measure 1, line 6.

**Selection 2:** Pg. 26, Andante con moto, G Major. Blazhevich

Cut: Beginning through measure 2 of line 6.

**Bass Trombone** - Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

**Selection 1:** Pg. 14, no. 12, Allegro moderato, c minor

Cut: Beginning to fermata, measure 2 of line 7

**Selection 2:** Pg. 19, no. 17, Adagio, E Major

Cut: Line 8, the end of 2 in measure 1 and play to the end.

**Euphonium/Baritone BC** - Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 18, C Major, Largo cantabile. Gatti

Cut: Beginning to fermata on count 1, measure 3 of line 6.

**Selection 2:** Pg. 14, Ab Major, Allegro Marziale. Gatti

Cut: Beginning through beat 1, measure 3 of line 6.

**Euphonium/Baritone TC** - Exercises from *Selected Studies for Cornet-Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 21, D Major, Largo cantabile. Gatti

Cut: Beginning to Fermata on ct 1, measure 3 of line 7.

**Selection 2:** Pg. 16, Bb Major, Allegro Marziale. Gatti

Cut: Beginning to count 1, measure 3 of line 6.

**Tuba** - Exercises from *70 Studies for Bbb Tuba*. Vol. 1 by Vladislav Blozhevich; Robert King Music Pub.

**Selection 1:** Pg. 19, no. 20, 2/2, g minor, Lento

Cut: Begin at Tempo 1 on line 8, play to the end.

**Selection 2:** Pg. 25, no. 26, 4/4, b minor, Allegro moderato

Cut: Beginning of Tempo 1, line 6 and play to the end.

**Percussion Instrument Auditions** - Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Mallet Percussion:**

**Scales:** Eb, B, G

**Four Mallet Chordal Exercises:** Four mallet chordal exercises based on the I, IV, V chords.

Set 4 - Four Mallet Chordal Exercise in the key of G Major.

**Etudes** - *Masterpieces for Marimba* by Thomas McMillan

Pg. 10, Sonata by Handel (to letter B, w/o repeats)

**Snare:**

**Rudiments:**

**Concert Roll:** (closed) - *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

**Rudimental Roll:** (open) double stroke roll (slow-fast-slow)  
(40 second time limit - 20 seconds slow to fast, 20 seconds fast to slow)

**Flam Rudiment:** Flam Pata-Fla-Flas (slow-fast-slow)

**Drag Rudiment:** Double Drag Tap (slow-fast-slow)

**Etudes** - *Advanced Snare Drum Studies* by Mitchell Peters  
Etude #10 (lines 1 - 11)

**Timpani:**

**Etudes** - *Exercises, Etudes and Solos for Timpani* by R. Carroll  
Pg. 148-149, *Brioso* (Measure 47 to end)