



LOUISIANA
MUSIC EDUCATORS ASSOCIATION

Large Ensemble Assessment Modifications
(adopted for 2020-2021 school year)

IN-PERSON ASSESSMENT OPTION	VIRTUAL ASSESSMENT OPTION	FEE PLAN
3 stage adjudicators	3 adjudicators	In-Person Assessment Option <ul style="list-style-type: none"> ● \$150 ● \$25 - Non-Member Fee (in addition to entry fee) ● Stage Concert Plaque will be awarded for a superior performance
Sight-Reading - Cancelled	Sight-Reading - Cancelled	In the event that a District can have an In-Person Assessment, an ensemble can still choose to participate in a Virtual Assessment.
Classifications - Cancelled	Classifications - Cancelled	
Selection Requirements <ul style="list-style-type: none"> ● Perform a minimum of 1 selection off of ANY music list on ANY level. ● Ensembles may choose to perform up to 3 selections but are not required to perform 3 selections. Additional for Bands: <ul style="list-style-type: none"> ● If a list tune has been transcribed in a Flex Band format, it will be allowed as the required list piece. 	Selection Requirements <ul style="list-style-type: none"> ● Perform a minimum of 1 selection off of ANY music list on ANY level. ● Ensembles may choose to perform up to 3 selections but are not required to perform 3 selections. Additional for Bands: <ul style="list-style-type: none"> ● If a list tune has been transcribed in a Flex Band format, it will be allowed as the required list piece. 	Virtual Assessment Option <ul style="list-style-type: none"> ● \$100 ● \$25 - Non-Member Fee (in addition to entry fee) ● AUDIO submissions ● Stage Concert Plaque will be awarded for a superior performance <p>In the event a District can only offer a Virtual Assessment, a school may travel to another District's In-Person Assessment if restrictions have been lifted for that school and/or Parish.</p>

<ul style="list-style-type: none"> • A supplemental list of .5 grade level pieces for middle school bands will be included. 	<ul style="list-style-type: none"> • A supplemental list of .5 grade level pieces for middle school bands will be included. 	
Adjudication sheets <ul style="list-style-type: none"> • Official LMEA Performance Ensemble Adjudication sheets. 	Adjudication sheets <ul style="list-style-type: none"> • Official LMEA Performance Ensemble Adjudication sheets. 	<p>In the event your program is unable to participate in any of these formats, we highly recommend that your students participate in the LMEA Solo and Ensemble Spring Festival.</p>
Adjudicators <ul style="list-style-type: none"> • Choirs and orchestras will continue to follow current practice for selecting adjudicators. • Bands must select one (1) from the LMAA list as per LMEA Handbook change. 	Adjudication <ul style="list-style-type: none"> • Choirs and orchestras will continue to follow current practice for selecting adjudicators. • Bands must select one (1) from the LMAA list as per LMEA Handbook change. 	
Deadline <ul style="list-style-type: none"> • All performances must be completed by May 1st 	Deadline <ul style="list-style-type: none"> • All performances must be submitted to each District Director by May 1st 	
Ratings <ul style="list-style-type: none"> • Ensembles may still choose to perform for Comments Only or Ratings 	Ratings <ul style="list-style-type: none"> • Ensembles may still choose to perform for Comments Only or Ratings 	

RE: Large Ensemble Assessment Modifications for the School Year 2020-2021

District Directors will be presenting their specific plan for assessment by Jan. 15th, 2021.

The above model contains the options of an In-Person Assessment, a Virtual Assessment, or a Hybrid of both. Please note that if your school performance plan does not fit into the District's Plan, there are other Options for you to consider. As always, contact your District Director for clarification and questions you may have.

These new modifications will be in effect for the 2020-2021 school year. Further accommodations may be made as new information becomes available.

1. There will be no classifications for orchestra, choir, or concert bands this year. The music requirement for any ensemble will be:
 - a. Perform a minimum of 1 selection off of ANY music list on ANY level. Ensembles may choose to perform up to 3 selections but are not required to perform 3 selections.
 - b. If a list tune has been transcribed in a Flex Band format, that will be allowed as the required list piece.
 - c. A supplemental list of .5 grade level pieces for band will be included.
 2. Sight Reading will not be a part of this year's assessment.
 3. Assessment opportunities:
 - a. Virtual Assessment
 - i. If a District can only provide a Virtual Assessment, recordings will be submitted through an AUDIO format. The recording can come from a Live performance or from a rehearsal/recording session. Further details TBA.
 - ii. If another District can hold an In-Person Assessment, ensembles will be allowed to travel to that District if travel restrictions are lifted for that school and/or Parish.
 - b. In-Person Assessment
 - i. Can occur If travel and performance restrictions are lifted to allow this format.
 - ii. Schools in that District can still opt for a Virtual Assessment.
 4. Ratings and Awards
 - a. As normal, ensembles may choose to receive ratings or perform for Comments Only.
 - b. A Concert Stage Plaque will be rewarded for those who receive an overall superior rating.
 5. These recordings can be used for the *Robert L. Wilhite* award. Information regarding these awards will be available on the website.
 6. Ensemble submissions, whether In-Person or Virtual, will have a May 1st deadline.
 7. The entry fee for each ensemble will be:
 - In-Person Assessment = \$150
 - Virtual (Audio) Assessment = \$100
 - Non-Member Fee (in addition to entry fee) - \$25** Contact your District Director regarding any fees that were credited from last year's assessment.
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Rationale:

There is still a need, during these pandemic times, for LMEA to continue to offer quality programs for directors and students. It is important for directors to have the opportunity to push their students musically, yet offer options for programs that are limited in resources and preparedness. After communicating with stakeholders at all levels and divisions throughout the State of Louisiana, LMEA has decided on the above courses of action.

1. Removal of Classifications: every program is presented with unprecedented times and complete upheaval of programs. It is impossible to have any fair and equitable system of music requirements and ratings system at this time. This issue is compounded by the districts that are utilizing Full Virtual, Hybrid, and In-person models. With the numbers of enrolled students in school in such flux, the current classifications enrollment numbers become meaningless.
 2. Removal of Sight Reading:
 - a. There are significant challenges to preparing an ensemble adequately for the sight reading process.
 - b. The logistical process of having multiple groups using the same music creates a tremendous safety concern during this pandemic.
 - c. The music written for our sight reading assessment is not adaptable for current ensemble issues.
 3. Deadline for Ensemble Submissions: Having a later deadline (May 1st) will allow more groups the time to prepare.
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The National Federation of High Schools (NFHS) outlines the reasons that we utilize PML. This rationale is a guiding principle on the driving force beyond why we feel having at least 1 piece performed from a PML is important.

- A prescribed music list can exemplify the philosophical foundations of music. Not only do the lists express educational and musical goals, but social and aesthetic values derived from the performance of the music in contests—the development of attributes that are important to perpetuate music in our society
- Great resource for teachers to find appropriate literature. This is a good place for new teachers to see what others are doing at contest
- The list serves a dual purpose:
 1. They identify music which music educators believe should be studied and performed by our students

2. They provide for the development of musical tastes and technical skills which will aid the young of society to become responsive as they grow into mature citizens.

Some examples of unethical and unacceptable practices:

- Splicing within a single composition
- Any engineering, editing, or tampering in any way with the recording after the performance.
- Any other practice which could be construed as being unprofessional, unethical, or in violation of the spirit and purpose of the award.

The following are allowable edits of recording submissions:

- Editing to eliminate excess time between movements of a multi-movement work.
- Editing to eliminate audience applause.
- Combining multiple tracks of a multi-movement work into a single audio file for online submission.
 - Movements must be combined in the same order the movements were performed.
 - Combined movements must be from the same recording.
- Editing/matching of volume from track to track.