No Big Band? No Problem!
How to experience success in jazz education with limited experience/instrumentation and maximum swing.

Presented by Ryan Dufrene
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- **Listening**
  - Ella Fitzgerald – Come on Get Happy (Ella Fitzgerald Sings the Harold Arlen Songbook, Verve, 1961)
    - Dance, clap, sing...get excited.
    - Start every rehearsal/class/lesson with a recording.

- **Warmup**
  - Bb Concert Scale
    - Back and forth
    - Build (1,2,3...1, 2, 3, 4, 5...1, 2, 3, 4, 5, 6, 7, 8, 9, 8, 7,etc...)
    - Change to b3, b7
    - Bass on scales, too
    - Drums
      - Start with ride cymbal ONLY
        - Quarter notes lock in with bass
      - Eventually add hi-hat on 2 & 4
      - Evolve ride cymbal to swing rhythms
        - day-day-ga-day
  - Sonnymoon for Two (Real Easy Book – 3-Horn Edition, Volume 1)
    - Teach melody from the Bb scale
      - ALL on melody except drums
        - After melody is learned, switch bass to roots or walking.
      - Drums simple and tight
    - Create arrangement
      - Soloists – create solo guidelines...embellish melody, scale, arpeggios
      - Can stay on Bb scale for all choruses

- **Swing Lesson**
    - Assignment – listen 8-10 times per day
    - Memorize lyrics, rhythm, inflection
    - Sing/swing like Nancy

- **Jazz at Lincoln Center**
  - www.jazz.org
  - Band Director Academy (End of June)
  - Essentially Ellington
    - Festivals
    - FREE charts!

- **Other Resources**
  - Teaching Music Through Performance in Jazz
  - www.learnjazzstandards.com
    - Also on YouTube
  - Jamey Aebersold
    - www.jazzbooks.com
    - Play-a-longs
  - Jazz Conceptions by Jim Snidero
    - Original tunes to traditional blues progressions OR contrafacts of specific jazz standards.
  - Patterns for Jazz by Jerry Coker
    - Pattern exercise book
Sonnymoon for Two (Part 1 - melody)  
Sonny Rollins

Sonnymoon For Two is a 12-bar blues with a repeating motivic melody that doesn't change to match the chords. This was originally played with a medium-swing feel.

On Cue: Background for solos. (Duplicates Part 2.)

Shout chorus (3 parts). Play after solos (optional)

Guitar Voicings

D.C. al Coda