Set I: All-State Band Audition - Prepared Selections

**Flute** – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.
- **Selection 1**: Pg. 23, Allegretto agitato, g minor. Kohler
- **Selection 2**: Pg. 38, Andante cantabile, A ∪ Major. Soussman

**Bb Soprano Clarinets** – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.
- **Selection 1**: Pg. 2, Andante, C Major. Ferling -Rosé
- **Selection 2**: Pg. 21, Vivace, b minor. Wiedemann

**Low Clarinets** – Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads, Southern Music Company Publication
- **Selection 1**: Pg. 15, #19 Eb Major (̊ = 138)
- **Selection 2**: Pg. 7, #11 D minor (Andante/Tranquillo ̊ = 84/ Allegro ̊ = 156)

**Oboes and All Saxophones** – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.
- **Selection 1**: Pg. 6, no. 11, d minor, Larghetto
- **Selection 2**: Pg. 7, no. 14, D Major, Scherzo

**Bassoon** – Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.
- **Selection 1**: Pg. 5, no. 7, g minor, Largo
- **Selection 2**: Pg. 29, no. 30, G Major, Allegro poco moderato

**Trumpet** – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.
- **Selection 1**: Pg. 14, Valse, e minor. Bohme
- **Selection 2**: Pg. 3, Alla Breve, C Major. Bohme

- **Selection 1**: Pg. 50, Adagio
- **Selection 2**: Pg. 18, no. 5, Allegro moderato. Gilson

**Tenor Trombone** – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.
- **Selection 1**: Pg. 22, con moto, D ∪ Major
- **Selection 2**: Pg. 28, Maestoso, e minor

**Bass Trombone** – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications
- **Selection 1**: Pg. 16, no. 14, Allegretto, f-sharp minor
- **Selection 2**: Pg. 2, no. 1, Lento, C Major

**Euphonium/Baritone BC** – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.
- **Selection 1**: Pg. 10, F Major, Larghetto cantabile
- **Selection 2**: Pg. 31, G ∪ Major, Allegro non troppo
**Euphonium/Baritone TC** – Exercises from *Selected Studies for Comet-Trumpet* by Voxman; Southern Music Pub.

- **Selection 1**: Pg. 12, G Major, Larghetto cantabile
- **Selection 2**: Pg. 33, A♭ Major, Allegro non troppo

**Tuba** – Exercises from *70 Studies for BB♭ Tuba*. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

- **Selection 1**: Pg. 26, no. 27, 5/8, b minor, Allegro
- **Selection 2**: Pg. 27, no. 28, 4/4, E♭ Major, Andante Semplice

**Percussion Instrument Auditions** – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Mallet Percussion:**

- **Scales**: C, A♭, E

- **Four Mallet Chordal Exercises**: Four mallet chordal exercises based on the I, IV, V chords that coincide with the current set’s required scales.

**Etudes** – *Masterpieces for Marimba* by Thomas McMillan

- Pg. 14, Sonata by Handel (to letter B no repeats)

**Snare Drum:**

- **Rudiments**:
  - **Concert Roll**: (closed) – *pp < ff > pp*
    (20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo.)
  - **Rudimental Roll**: (open) double stroke roll (slow-fast-slow)
    (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow.)
  - **Flam Rudiment**: Flam Taps (slow-fast-slow)
  - **Drag Rudiment**: Drag Paradiddle #1 (slow-fast-slow)

**Etudes**: *Advanced Snare Drum Studies* by Mitchell Peters

- Etude #1 (lines 1-8)

**Timpani:**

**Etudes**: *Exercises, Etudes and Solos for Timpani* by R. Carroll

- Pg. 146, Pesante (m 79 to the end)