Set IV: All-State Band Audition - Prepared Selections

**Flute** — Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.
  
  **Selection 1:** Pg. 12, Lento, d minor
  
  **Selection 2:** Pg. 18-19, Allegro vivo, b minor. Garibaldi Anderson

**Bb Soprano Clarinets** — Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.
  
  **Selection 1:** Pg. 18, Andante, D Major. Mazas
  
  **Selection 2:** Pg. 25, Allegro, c minor. Gambaro

**Low Clarinets** — Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads (Southern Music Company Publication)
  
  **Selection 1:** Pg. 3, #5 C minor (\( \varphi = 72 \))
  
  **Selection 2:** Pg. 25, #32 C# minor (\( \varphi = 48 \))

**Oboes and All Saxophones** — Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.
  
  **Selection 1:** Pg. 4, no. 7, e minor, Largo
  
  **Selection 2:** Pg. 5, no. 10, F Major, Tempo di Polacca

**Bassoon** — Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.
  
  **Selection 1:** Pg. 8, no. 9, A\(^\#\) Major
  
  **Selection 2:** Pg. 13, no. 14, F Major

**Trumpet** — Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.
  
  **Selection 1:** Pg. 12, Larghetto, G Major
  
  **Selection 2:** Pg. 27, Allegretto, c minor. Bohme

**Horn in F** — Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn*, Book I, by Pottag-Andraud; Southern Music Pub.
  
  **Selection 1:** 19, no. 7, Andante
  
  **Selection 2:** Pg. 22, no. 12, Allegro moderato. Michiels

**Tenor Trombone** — Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.
  
  **Selection 1:** Pg. 25. Allegretto, B\(^\#\) minor
  
  **Selection 2:** Pg. 26, Andante con moto, G Major

**Bass Trombone** — Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications
  
  **Selection 1:** Pg. 14, no. 12, Allegro moderato, c minor
  
  **Selection 2:** Pg. 19, no. 17, Adagio, E Major

**Euphonium/Baritone BC** — Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.
  
  **Selection 1:** Pg. 18, C Major, Largo cantabile
  
  **Selection 2:** Pg. 14, A\(^\#\) Major, Allegro Marziale
**Euphonium/Baritone TC** – Exercises from *Selected Studies for Comet-Trumpet* by Voxman; Southern Music Pub.

- **Selection 1**: Pg. 21, D Major, Largo cantabile
- **Selection 2**: Pg. 16, B♭ Major, Allegro Marziale

**Tuba** – Exercises from *70 Studies for BB♭ Tuba*. Vol. 1 by Vladislav Blazhevič; Robert King Music Pub.

- **Selection 1**: Pg. 19, no. 20, 2/2, g minor, Lento
- **Selection 2**: Pg. 25, no. 26, 4/4, b minor, Allegro moderato

**Percussion Instrument Auditions** – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Mallet Percussion:**

- **Scales**: E♭, B, G

  **Four Mallet Chordal Exercises**: Four mallet chordal exercises based on the I, IV, V chords that coincide with the current set’s required scales.

- **Etudes** – *Masterpieces for Marimba* by Thomas McMillan
  - Pg. 10, Sonata by Handel (to letter B, w/o repeats)

**Snare:**

- **Rudiments**:
  - **Concert Roll**: (closed) - *pp < ff > pp* (20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)
  - **Rudimental Roll**: (open) double stroke roll (slow-fast-slow) (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)
  - **Flam Rudiment**: Flam Pata-Fla-Flas (slow-fast-slow)
  - **Drag Rudiment**: Double Drag Tap (slow-fast-slow)

- **Etudes** – *Advanced Snare Drum Studies* by Mitchell Peters
  - Etude #10 (lines 1 - 11)

**Timpani:**

- **Etudes** – *Exercises, Etudes and Solos for Timpani* by R. Carroll
  - Pg. 148, Brioso (Measure 47 to end)