**Set II: All-State Band Audition - Prepared Selections**

**Flute** – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.
- **Selection 1**: Pg. 8, Largo, e minor. Ferling-Rosé
- **Selection 2**: Pg. 21, Giga, B♭ Major. Bach

**Bb Soprano Clarinets** – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.
- **Selection 1**: Pg. 22, Andante, E Major. Ferling-Rosé
- **Selection 2**: Pg. 27, Allegro Moderato, A Major. Mazas

**Low Clarinets** – Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads, Southern Music Company Publication
- **Selection 1**: Pg. 5, #7 A minor/Major (♩ = 84)
- **Selection 2**: Pg. 18, #24 G Major (♩ = 88)

**Oboes and All Saxophones** – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.
- **Selection 1**: Pg. 12, no. 23, f♯ minor. Andante
- **Selection 2**: Pg. 9, no. 18, B♭ Major, Vivace

**Bassoon** – Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.
- **Selection 1**: Pg. 2, no. 3, c minor, Andantino
- **Selection 2**: Pg. 31, no. 32, e minor, Allegretto

**Trumpet** – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.
- **Selection 1**: Pg. 19, Allegretto affettuoso, g minor. Gatti
- **Selection 2**: Pg. 24, Adagio cantabile, E♭ Major. Pietzsch

- **Selection 1**: Pg. 48, Adagio con expressive (1st five lines). Kopprasch
- **Selection 2**: Pg. 59, no. 43, Allegro vivace (in cut time)

**Tenor Trombone** – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.
- **Selection 1**: Pg. 11, Allegro moderato, F Major
- **Selection 2**: Pg. 13, Valse lentement, d minor

**Bass Trombone** – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications
- **Selection 1**: Pg. 5, no. 4, Allegro, d minor.
- **Selection 2**: Pg. 25, no. 23, Lento, G-flat Major

**Euphonium/Baritone BC** – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.
- **Selection 1**: Pg. 22, D♭ Major, Adagio cantabile
- **Selection 2**: Pg. 21, a minor, Allegretto grazioso
**Euphonium/Baritone TC** – Exercises from *Selected Studies for Comet-Trumpet* by Voxman; Southern Music Pub.
  - **Selection 1**: Pg. 24, B major, Adagio cantabile
  - **Selection 2**: Pg. 22, b minor, Allegretto grazioso

**Tuba** – Exercises from *70 Studies for BB Tuba*. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.
  - **Selection 1**: Pg. 8, no. 9, 4/4, d minor Andante cantabile
  - **Selection 2**: Pg. 28, no. 29, 2/2, B major, Allegro Giocoso

**Percussion Instrument Auditions** – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Mallet Percussion:**
  - **Scales**: F, D#, A

  **Four Mallet Chordal Exercises**: Four mallet chordal exercises based on the I, IV, V chords that coincide with the current set’s required scales.

  **Etudes** – *Masterpieces for Marimba* by Thomas McMillan
  - Pg. 16, Sonata by Corelli (Beginning to letter A)

**Snare:**

  **Rudiments:**
  - **Concert Roll**: (closed) – *pp < ff > pp*
    - (20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)
  - **Rudimental Roll**: (open) double stroke roll (slow-fast-slow)
    - (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)
  - **Flam Rudiment**: Flam Accents (slow-fast-slow)
  - **Drag Rudiment**: Triple Ratamacue (slow-fast-slow)

  **Etudes** – *Advanced Snare Drum Studies* by Mitchell Peters
  - Etude #4 (lines 1 - 11)

**Timpani:**

  **Etudes** – *Exercises, Etudes and Solos for Timpani* by R. Carroll
  - Pg. 148, Brioso (Beginning to measure 28)