Set III: All-State Band Audition - Prepared Selections

**Flute** – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.
- **Selection 1**: Pg. 4, Sarabande, a minor. Bach
- **Selection 2**: Pg. 54, Scherzo, d# minor. Heinze

**Bb Soprano Clarinets** – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.
- **Selection 1**: Pg. 16, Adagio, g minor. Ferling-Rosé
- **Selection 2**: Pg. 35, Allegro, E Major. Mazas

**Low Clarinets** – Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads (Southern Music Company Publication)
- **Selection 1**: Pg. 2, #4 B minor ($\frac{1}{4} = 116$)
- **Selection 2**: Pg. 6, #10 Bb Major ($\frac{1}{4} = 88$)

**Oboes and All Saxophones** – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.
- **Selection 1**: Pg. 8, no. 15, b minor, Largo mesto
- **Selection 2**: Pg. 14, no. 28, c minor, Allegro spiritoso

**Bassoon** – Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.
- **Selection 1**: Pg. 20, no. 19, B♭ minor, Andante
- **Selection 2**: Pg. 23, no. 22. C Major, Allegro moderato

**Trumpet** – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.
- **Selection 1**: Pg. 37, Allegro, E Major. Fedorow
- **Selection 2**: Pg. 32, Adagio cantabile, A♭ Major. Duhew

- **Selection 1**: Pg. 51, Largo
- **Selection 2**: Pg. 26, no. 17, Allegro vivace. Gallay

**Tenor Trombone** – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.
- **Selection 1**: Pg. 7, Marcia, E♭ Major
- **Selection 2**: Pg. 19, Largo cantabile, C Major

**Bass Trombone** – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications
- **Selection 1**: Pg. 12, no. 10, Allegro, b minor.
- **Selection 2**: Pg. 21, no. 19, Tranquillo, D-flat Major.

**Euphonium/Baritone BC** – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.
- **Selection 1**: Pg. 2, B♭ Major, Adagio cantabile
- **Selection 2**: Pg. 25, b♭ minor, Allegretto
Euphonium/Baritone TC – Exercises from Selected Studies for Comet-Trumpet by Voxman; Southern Music Pub.
   Selection 1: Pg. 2, C Major, Adagio cantabile
   Selection 2: Pg. 27, c minor, Allegretto

   Selection 1: Pg. 15, no. 16, 6/8, e minor, Allegretto
   Selection 2: Pg. 22, no. 23, 6/4, D Major, Andante

Percussion Instrument Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Mallet Percussion:
   Scales: B♭, G♭, D

Four Mallet Chordal Exercises: Four mallet chordal exercises based on the I, IV, V chords that coincide with the current set’s required scales.

Etudes – Masterpieces for Marimba by Thomas McMillan
   Pg. 6, Sonatina by Telemann (lines 1 - 6)

Snare:
   Rudiments:
      Concert Roll: (closed) – pp < ff > pp
      (20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

      Rudimental Roll: (open) double stroke roll (slow-fast-slow)
      (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

      Flam Rudiment: Flam Paradiddle (slow-fast-slow)

      Drag Rudiment: Single Drag Tap (slow-fast-slow)

Etudes – Advanced Snare Drum Studies by Mitchell Peters
   Etude #9 (lines 1 - 8)

Timpani:
   Etudes – Exercises, Etudes and Solos for Timpani by R. Carroll
   Pg. 155, Adagio - Allegro (Measure 79 to end)