

Louisiana Music Educators Association All-State Jazz Audition Recording Process:

There will be a complete audition recording play-along that ALL students auditioning will record their audition to. There will be one recording for ALL horns and separate recordings for rhythm section instruments. Those persons handling the recordings for your district may want to listen to the "OFFICIAL SET #3 AUDITION RECORDING PLAY-ALONG" files to get an understanding of what will happen prior to the audition day.

THE PROCESS

Once the student is ready the proctor should START recording and press play for the "OFFICIAL SET #3 AUDITION RECORDING PLAY-ALONG" and follow the instructions on that recording.

When asked by the recording, the proctor will announce the students LMEA District # and their Audition #. i.e. - "LMEA District 9; Alto Sax 1" (*PLEASE SPEAK CLEARLY*)

SCALES

Scales will be performed first. The "OFFICIAL SET #3 AUDITION RECORDING PLAY-ALONG" will announce: "You will have 3 minutes to play as much of the All-State Jazz Scales sheet as possible. If extra time remains you may replay a scale you might have made a mistake on, but you cannot play beyond the 3 minute time limit. Please begin playing your scales now." The recording will indicate when the allotted 3 minutes has ended. (Do not stop the recording during the 3 minutes.)

PREPARED SELECTIONS

After the scales the "OFFICIAL SET #3 AUDITION RECORDING PLAY-ALONG" will announce the play along recordings for the prepared selections. Students should put their music in order in advance to avoid any issues. (1. Swing, 2. Bossa Nova, 3. Ballad, 4. Blues)

SIGHT READING

Following the prepared selections, the "OFFICIAL SET #3 AUDITION RECORDING PLAY-ALONG" will announce "You will now have 30 seconds to look over the Sight-Reading, then I will tell you to begin. Please turn over the Sight-Reading; Your 30 seconds begins now" At the end of their 30 seconds the recording will say: "Please begin playing the Sight-Reading now."

Once the student has completed the sight-reading music the proctor will say, "This completes the audition recording for LMEA District 9; Alto Sax 1" etc... and stop the recording.

STOP the audition recording.

SAVE the audition files as INDIVIDUAL FILES and Label them correctly...

"LMEA District 9 Alto Sax 1", etc...