LMEA Hall of Fame Nomination Information

The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA. The purpose of the Hall of Fame is to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana.

Persons wishing to submit the name of a nominee for induction into the LMEA Hall of Fame must ensure that the necessary form and supporting documents are mailed in a single package to the Hall of Fame Committee Chairman with a postmark no later than May 1st in the calendar year in which the inductions is initially sought. The current chairman of the LMEA Hall of Fame Committee is Thomas Burroughs, 26120 Vincent Drive, Denham Springs, Louisiana 70726.

Inductees are selected by the Hall of Fame Committee by secret ballot. The voting takes place each year in the month of May. Any nominee that is not selected for induction by the committee will continue to be considered. In future years. If after five annual votes, the nominee is not selected, then the nominee must be re-nominated in order to receive further consideration.

Criteria for a nominee, living or deceased, active or retired, should be or should have been:

1. A professional music educator who has made a longstanding, significant contribution to the school music program in Louisiana.

2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.

3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.

4. The nominee maintained active membership in the Louisiana Music Educators Association throughout his/her educational career in Louisiana.

The nominator must mail all the following items in a single package to the Committee Chairman with a postmark no later than May 1 for consideration in that calendar year:

1. The official LMEA Hall of Fame Nomination Form signed by the nominator. Nominees will not be considered without this form.

2. Biographical sketch of the nominee. The biographical sketch should include the achievements of the nominee addressing the criteria listed above. Nominees will not be considered without the biographical sketch.

3. There is also a requirement for two supporting letters. These letters are to be solicited by the nominator from individuals who are familiar with the nominee. These letters should clearly define how the nominee met the criteria listed above. Nominees will not be considered without the two supporting letters. (An additional (3rd) supporting letter from the nominator is allowable but not required.)

4. Additional support materials such as press clippings if available.
LMEA Hall of Fame Nomination Form

Nominee Information:
Name: ____________________________________________________________
Job Titles (Present and Past) __________________________________________
_________________________________________________________________
_________________________________________________________________
School Affiliations (Present and Past) ___________________________________
_________________________________________________________________
Current Telephone: ___________________________________________________
Current Address: _____________________________________________________
City: ___________________________ State: _______________ Zip: ____________

This form must be signed by the nominator and mailed in a single package that includes a biographical sketch outlining the achievements of the nominee in accordance with the criteria used for selection and two supporting letters from individuals who are familiar with the nominee. (An additional [3rd] supporting letter authored by the nominator is allowable but not a requirement.)

Letters of support should include the following information:

1. How many years did the nominee work in the field of music education in Louisiana?
2. Describe the achievements, accomplishments, and lasting impact of the nominee’s work within the music education community, particularly as it may have impacted other music educators across the state of Louisiana.
3. Describe how the nominee has been an advocate for music in the school and community.
4. Describe the involvement of the nominee in local, district, state, regional and national professional organizations.
5. Provide any other information that supports the nominee as being worthy of Hall of Fame consideration.

(The information on the letters of support should enable the Hall of Fame Committee to determine the alignment between the nominee’s career and the criteria used for the Hall of Fame selection.)

Nominator Information (Nomination must be made by an LMEA member – Active or Retired):
Name: ___________________________ School: _____________________________
School Address: ___________________________ Telephone: _______________
City: ___________________________ State: ___________________________ Zip: _________
Nominator’s Signature: _________________________________________________

A single package containing this form and all required documents must be mailed (postmarked) by May 1 for consideration in that calendar year.
Mail to: Thomas Burroughs, 26120 Vincent Drive, Denham Springs, Louisiana 70726