

The meeting of the Louisiana Music Educators Association Board of Directors was called to order at 10:00 a.m., October 5, 2013 with the following present: Sara Bidner, Sharon McNamara-Horne, Bruce Lambert, Greg Oden, Brett Babineaux, Richard Bresowar, Guy Wood, Jim Trant, Carol Lupton, Neal Naquin, Jay Ecker, Fran Hebert, Joseph LeBlanc, Lee Hicks, Ed McClellan, Carolyn Herrington, Pat Deaville, James Hearne, Tom Wafer and Sherry Barron.

Moved by Richard Bresowar and 2<sup>nd</sup> by Greg Oden to approve the agenda. PASSED

Moved by Neal Naquin and 2<sup>nd</sup> by Richard Bresowar to approve the minutes. PASSED

Moved by Richard Bresowar and 2<sup>nd</sup> by Fran Hebert to approve the financial report. PASSED

Moved by Jay Ecker and 2<sup>nd</sup> by Ed McClellan to approve the budget. PASSED

Sara Bidner attended the NAFME National Assembly in June. She also attended the Southern Division Board meeting in September. On September 28, Michael Butera, Executive Director of NAFME met with Sara, Sharon McNamara-Horne, Bruce Lambert, James Hearne and Carolyn Herrington to establish a framework for LMEA Strategic Planning. Sara asked the board to send job descriptions to her. She would like to conduct a survey of LMEA membership to identify interests and needs. Sara also talked to the board about upgrading the LMEA website.

Sharon McNamara-Horne is working to update membership by identifying the parish and district of members. Sharon has only received an equipment request from Fran. Her requests are arranged. Richard Bresowar is helping to arrange percussion for Symphonic Band and can help with others. Sharon has redesigned the Academic All-State form to include a place for school stamp or seal and has tried to make it clear as to who fills out each section. Students must meet deadlines to be eligible. Sharon told the board that the NAFME website has a huge amount of information available to all music teachers. Two important areas are development of a new set of National Core Arts Standards for Music and development of a resource for teacher and administrators for evaluating effective music education.

**District 1** – Greg Oden reported everything is fine in District 1. His district is in favor of a regional state festival.

**District 2** – Greg Oden reported for Johnny Walker that all is fine in District 2.

**District 3** – Brett Babineaux announced the Showcase of Bands will be held on November 9. The District 3 Marching Festival will be held on October 22. SWBDA has started an endowment in the name of Jerry Waguespack. Also, the UL Lafayette Band is sponsoring a scholarship in honor of Jerry Waguespack.

Brett Babineaux moved for District 3 to pilot the LMEA Southwest Regional Music Performance Assessment two weeks following the District 3 District Assessment. 2<sup>nd</sup> by Richard Bresowar. Discussion followed. FAILED (2 for – 14 against)

**District 4** – Richard Bresowar reminded the board that the LMEA Board of Directors meetings are open to the public. He stated that the string bass player for the All State Symphonic Band needs to be one of the top players. He also suggested the low sax auditions be separated to tenor and bari sax.

**Hall of Fame** – Tom Wafer announced that Fran Hebert will be inducted in the LMEA Hall of Fame at this year's LMEA Conference. Anna Lou Babin will present the plaque to Fran.

**District 5** – absent

**District 6** – Guy Wood announced that the District 6 Marching Festival will be held October 30.

**District 7** – Jim Trant reported all is good in District 7. He stated that his district is in favor of 3 regional assessments instead of 1 state assessment. He talked about a group using the previous year's state assessment for qualifying for state, even with a different director.

**District 8** – Carol Lupton warned the board to be on the lookout for a crazy person from District 8 at 2<sup>nd</sup> round auditions. She said her district would probably be in favor of regional state assessments.

**District 9** – Neal Naquin reported that District 9 is in favor of having regional state assessments.

Sara formed a committee to discuss regional state assessments. The committee will meet at 4:00 on Saturday, November 23 in the Chairman's Library at the Crowne Plaza. Brett Babineaxu (chairman), Neal Naquin, Richard Bresowar, Greg Oden, Fran Hebert, Jay Ecker. Bruce Lambert will be available with information concerning state assessments.

**Vocal Division** – Fran Hebert asked the board permission to pay \$50 each for 2 violins and 1 cello player from LSU needed for the All State Choir. Fran stated that the adjudicator training sessions need to be continued. Greg Oden informed the board that the change in LHSAA football playoffs may effect the All State Choirs.

**Band Division** – Jay Ecker thanked Richard Bresowar and Daphne Richardson for chairing this year's All State Bands. He stated the All State Concert Band would need a large screen for performance.

**Jazz Division** – Lee Hicks announced he will continue taking All State Jazz applications until Thursday, October 10. He stated he would need a monitor at 2<sup>nd</sup> round to keep directors and parents away from the auditions.

**Orchestra Division** – Joseph LeBlanc reported the following All State string auditions: 50 violin (36 slots), 16 viola (12 slots), 30 cello (12 slots), 13 string bass (8 slots). Joe stated he would get with Lee Hicks on procedures for taped auditions for All State Jazz.

**Collegiate NAFME** – Ed McClellan reported that the Collegiate Summit is all lined up. Dominique Messina will have a clinic band on the Monday morning of conference. Lori Enloe will be at the summit to talk about beginning woodwinds. East Baton Rouge Parish human resources will present a session on beginning job search and interview procedures for new teachers.

**Public Relations** – Carolyn Herrington thanked Daphne Richardson for all her help in setting up the exhibits. She stated the exhibit hall will be full.

**Editor** – Pat Deaville asked the board to get articles for the November magazine to him as soon as possible. He needs conference clinic titles to put in the magazine.

**ACDA** – Sharon McNamara-Horne reported that ACDA had moved to online registration. Also, auditions are submitted on line.

**Webmaster** – Jim Trant asked All State chairmen to send schedules for the All State groups to be listed on the website.

**AOSA** – Sherry Barron reported that AOSA has created new brochures to be distributed to music educators at the LMEA Conference. AOSA has begun to offer free membership to all new – 1st year teachers (classroom or music). Brent Hull will present two sessions at the LMEA Conference. Two Red Stick Board members are pairing with LAKE members to present sessions on SLTs.

**Conference Coordinator** – James Hearne thanked Pat Deaville for all his help in setting up conference. PreSonus will furnish sound equipment for conference. The equipment will be sold at conference cost through Allison’s World of Music. James reminded district directors to check which sessions they are to present at conference.

Christine Fisher, NAFME Southern Division President, will be at the LMEA Conference. She will speak at the general session at 1:00, Saturday the 23<sup>rd</sup>.

Sara will set up a survey for the conference. Bruce will make copies.

The board voted on nominees for the Outstanding Music Educator Award.

Selected for 2013 are: Alex Hilliard, Megan Thren Luke, Aaron Theall, David Will and Paul Vickers.

Meeting adjourned . . . .