

Set III: All-State Band Audition - Prepared Selections

Flute – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

Selection 1: Pg. 4, Sarabande, a minor. Bach

Selection 2: Pg. 54, Scherzo, d# minor. Heinze

Bb Soprano Clarinets – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

Selection 1: Pg. 16, Adagio, g minor. Ferling-Rosé

Selection 2: Pg. 35, Allegro, E Major. Mazas

Bass and Contra Clarinets – Exercises from *Artistic Studies for Clarinet, Book 1 (From the French School)* edited by D. Hite; Southern Music Pub.

Selection 1: Pg. 7, measures 45 (beat 3) to the end

Selection 2: Pg. 59, measures 41 to the end

Oboes and All Saxophones – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

Selection 1: Pg. 8, no. 15, b minor, Largo mesto

Selection 2: Pg. 14, no. 28, c minor, Allegro spiritoso

Bassoon – Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.

Selection 1: Pg. 20, no. 19, B \flat minor, Andante

Selection 2: Pg. 23, no. 22. C Major, Allegro moderato

Trumpet – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 37, Allegro, E Major. Fedorow

Selection 2: Pg. 32, Adagio cantabile, A \flat Major. Duhew

Horn in F – Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn, Book I*, by Pottag-Andraud; Southern Music Pub.

Selection 1: Pg. 51, Largo

Selection 2: Pg. 26, no. 17, Allegro vivace. Gallay

Tenor Trombone – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

Selection 1: Pg. 7, Marcia, E \flat Major

Selection 2: Pg. 19, Largo cantabile, C Major

Bass Trombone – There is no longer an audition for bass trombone.

Euphonium/Baritone BC – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

Selection 1: Pg. 2, B \flat Major, Adagio cantabile

Selection 2: Pg. 25, b \flat minor, Allegretto

Euphonium/Baritone TC – Exercises from *Selected Studies for Comet-Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 2, C Major, Adagio cantabile

Selection 2: Pg. 27, c minor, Allegretto

Tuba – Exercises from *70 Studies for BB^b Tuba*. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

Selection 1: Pg. 15, no. 16, 6/8, e minor, Allegretto

Selection 2: Pg. 22, no. 23, 6/4, D Major, Andante

Percussion Instrument Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Mallet Percussion:

Scales: B^b, G^b, D

Four Mallet Chordal Exercises: Four mallet chordal exercises based on the I, IV, V chords that coincide with the current set's required scales.

Etudes – *Masterpieces for Marimba* by Thomas McMillan

Pg. 6, Sonatina by Telemann (lines 1 - 6)

Snare:

Rudiments:

Concert Roll: (closed) – *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

Rudimental Roll: (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

Flam Rudiment: Flam Paradiddle (slow-fast-slow)

Drag Rudiment: Single Drag Tap (slow-fast-slow)

Etudes – *Advanced Snare Drum Studies* by Mitchell Peters

Etude #9 (lines 1 - 8)

Timpani:

Etudes – *Exercises, Etudes and Solos for Timpani* by R. Carroll

Pg. 155, Adagio - Allegro (Measure 79 to end)