

Set II: All-State Band Audition - Prepared Selections

Flute – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

Selection 1: Pg. 8, Largo, e minor. Ferling-Rosé

Selection 2: Pg. 21, Giga, B \flat Major. Bach

Bb Soprano Clarinets – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

Selection 1: Pg. 22, Andante, E \flat Major. Ferling-Rosé

Selection 2: Pg. 27, Allegro Moderato, A Major. Mazas

Bass and Contra Clarinets – Exercises from *Artistic Studies for Clarinet, Book 1 (From the French School)* edited by D. Hite; Southern Music Pub.

Selection 1: Pg. 9, measures 1 - 35

Selection 2: Pg. 70, measures 23 to the end

Oboes and All Saxophones – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

Selection 1: Pg. 12, no. 23, f \sharp minor. Andante

Selection 2: Pg. 9, no. 18, B \flat Major, Vivace

Bassoon – Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.

Selection 1: Pg. 2, no. 3, c minor, Andantino

Selection 2: Pg. 31, no. 32, e minor, Allegretto

Trumpet – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 19, Allegretto affettuoso, g minor. Gatti

Selection 2: Pg. 24, Adagio cantabile, E \flat Major. Pietzsch

Horn in F – Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn, Book I*, by Pottag-Andraud; Southern Music Pub.

Selection 1: Pg. 48, Adagio con expressive (1st five lines). Kopprasch

Selection 2: Pg. 59, no. 43, Allegro vivace (in cut time)

Tenor Trombone – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

Selection 1: Pg. 11, Allegro moderato, F Major

Selection 2: Pg. 13, Valse lentement, d minor

Bass Trombone – There is no longer an audition for bass trombone.

Euphonium/Baritone BC – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

Selection 1: Pg. 22, D \flat Major, Adagio cantabile

Selection 2: Pg. 21, a minor, Allegretto grazioso

Euphonium/Baritone TC – Exercises from *Selected Studies for Comet-Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 24, E \flat Major, Adagio cantabile

Selection 2: Pg. 22, b minor, Allegretto grazioso

Tuba – Exercises from *70 Studies for BB^b Tuba*. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

Selection 1: Pg. 8, no. 9, 4/4, d minor Andante cantabile

Selection 2: Pg. 28, no. 29, 2/2, E^b Major, Allegro Giocoso

Percussion Instrument Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Mallet Percussion:

Scales: F, D^b, A

Four Mallet Chordal Exercises: Four mallet chordal exercises based on the I, IV, V chords that coincide with the current set's required scales.

Etudes – *Masterpieces for Marimba* by Thomas McMillan

Pg. 16, Sonata by Corelli (Beginning to letter A)

Snare:

Rudiments:

Concert Roll: (closed) – *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

Rudimental Roll: (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

Flam Rudiment: Flam Accents (slow-fast-slow)

Drag Rudiment: Triple Ratamacue (slow-fast-slow)

Etudes – *Advanced Snare Drum Studies* by Mitchell Peters

Etude #4 (lines 1 - 11)

Timpani:

Etudes – *Exercises, Etudes and Solos for Timpani* by R. Carroll

Pg. 148, Briosi (Beginning to measure 28)