

Set I: All-State Band Audition - Prepared Selections

Flute – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

Selection 1: Pg. 23, Allegretto agitato, g minor. Kohler

Selection 2: Pg. 38, Andante cantabile, A^b Major. Soussman

Bb Soprano Clarinets – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

Selection 1: Pg. 2, Andante, C Major. Ferling -Rosé

Selection 2: Pg. 21, Vivace, b minor. Wiedemann

Bass and Contra Clarinets – Exercises from *Artistic Studies for Clarinet, Book 1 (From the French School)* edited by D. Hite; Southern Music Pub.

Selection 1: Pg. 49, measures 1 - 25

Selection 2: Pg. 55, measures 31 to the end

Oboes and All Saxophones – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

Selection 1: Pg. 6, no. 11, d minor, Larghetto

Selection 2: Pg. 7, no. 14, D Major, Scherzo

Bassoon – Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.

Selection 1: Pg. 5, no. 7, g minor, Largo

Selection 2: Pg. 29, no. 30, G Major, Allegro poco moderato

Trumpet – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 14, Valse, e minor. Bohme

Selection 2: Pg. 3, Alla Breve, C Major. Bohme

Horn in F – Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn, Book I*, by Pottag-Andraud; Southern Music Pub.

Selection 1: Pg. 50, Adagio

Selection 2: Pg. 18, no. 5, Allegro moderato. Gilson

Tenor Trombone – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

Selection 1: Pg. 22, con moto, D^b Major

Selection 2: Pg. 28, Maestoso, e minor

Bass Trombone – There is no longer an audition for bass trombone.

Euphonium/Baritone BC – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

Selection 1: Pg. 10, F Major, Larghetto cantabile

Selection 2: Pg. 31, G^b Major, Allegro non troppo

Euphonium/Baritone TC – Exercises from *Selected Studies for Comet-Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 12, G Major, Larghetto cantabile

Selection 2: Pg. 33, A^b Major, Allegro non troppo

Tuba – Exercises from *70 Studies for BB^b Tuba*. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

Selection 1: Pg. 26, no. 27, 5/8, b minor, Allegro

Selection 2: Pg. 27, no. 28, 4/4, E^b Major, Andante Semplice

Percussion Instrument Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Mallet Percussion:

Scales: C, A^b, E

Four Mallet Chordal Exercises: Four mallet chordal exercises based on the I, IV, V chords that coincide with the current set's required scales.

Etudes – *Masterpieces for Marimba* by Thomas McMillan

Pg. 14, Sonata by Handel (to letter B no repeats)

Snare Drum:

Rudiments:

Concert Roll: (closed) – *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo.)

Rudimental Roll: (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow.)

Flam Rudiment: Flam Taps (slow-fast-slow)

Drag Rudiment: Drag Paradiddle #1 (slow-fast-slow)

Etudes: *Advanced Snare Drum Studies* by Mitchell Peters

Etude #1 (lines 1-8)

Timpani:

Etudes: *Exercises, Etudes and Solos for Timpani* by R. Carroll

Pg. 146, Pesante (m 79 to the end)