

Orchestra Chair Placement Passages

First violin passages:

Gliere, 63-95, 110-end;
Smetana, 1st mov. 25-88, 2nd mov. 85-end, 3rd mov. 140-157;
Gould, 62-88 & 148-end;
Dvorak, 148-end; Dvorak, C-D, S to end.

Second violin passages:

Gliere, 110-133, 170-end;
Smetana, 1st mov. 25-69, 2nd mov. 119 to end, 3rd mov. 140-149;
Gould, 62-88;
Dvorak, C-D, S-end.

Viola passages:

Gliere, 110-end;
Smetana, 1st mov. 202-end, 3rd mov. 231-end;
Gould, 62-88 & 148-end;
Dvorak, C-D & R- end.

Cello passages:

Gliere, 38-61 & 134-145;
Smetana, 1st mov. 134-142 & 3rd mov. 273-282;
Gould, 76-87 & 148-158;
Dvorak, A-B & 8 measures before Q to Q

Bass passages:

Gliere, 17-25 & 134-146;
Smetana, 1st mov. 16-24 & 3rd mov. 174-190;
Gould, 76-87;
Dvorak, B-C & G-12 after G, S (piu animato) to 20 measures after S