

## **Set III: All-State Orchestra Audition Requirements**

**Major Scales:** minimum tempo is quarter note = 60

**Violin** – Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending  
G (3 octaves), C, F, E $\flat$

**Viola** – Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending  
C (3 octaves), G, F, E $\flat$

**Cello** – Two octaves except as noted; play two slurred sixteenth notes per bow, ascending and descending  
C (3 octaves), G, F, E $\flat$

**Bass** – One octave; play two slurred sixteenth notes per bow, ascending and descending  
F (2 octaves), C, G, E $\flat$

**Piano** – Four octaves; play sixteenth notes legato, ascending and descending  
C, G, F, E $\flat$

**Harp** – Four octaves; play sixteenth notes legato, ascending and descending  
C, G, F, E $\flat$

### **Prepared Material:**

#### **Violin**

**Selection 1:** Fiocco - *Allegro*, mm. 1-49 Suzuki Vol. 6 or International

**Selection 2:** Bach, J. S. - *Concerto in E Major*, 1st mvt. (Allegro), mm. 1-34; International or Carl Fischer

#### **Viola**

**Selection 1:** Telemann - *Concerto in G Major*, 2nd mvt. (Allegro); International or Suzuki Vol. 4

**Selection 2:** Wohlfahrt - *60 Studies*, Op. 45, Vol. 2, No. 42, mm. 1-16; International

#### **Cello**

**Selection 1:** Bach, J. S. - *Gigue from Suite No. 1 for Unaccompanied Violincello*, no repeats; Suzuki Vol. 5 or International

**Selection 2:** Schroeder - *170 Foundation Studies*, Vol. 2, No. 91, mm. 1-16; Carl Fischer

#### **Bass**

**Selection 1:** Bach - *Bach for the Young Bass Player*, No. 10 (Air); MCA, trans. Zimmerman

**Selection 2:** Marcello - *Sonata in A Minor*, 4th mvt. (From 1st double bar to end); International, trans. Zimmerman

#### **Harp and Piano**

Prepare approximately 3 to 4 minutes of an etude or solo that demonstrates the full range of the student's performance ability. The choice of music is left to the discretion of the student, but should include contrasting tempi and styles. The title and composer of the selection must be included with the audition recording.