

Set II: All-State Orchestra Audition Requirements

Major Scales: minimum tempo is quarter note = 60

Violin – Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending
A (3 octaves), D, E, B \flat

Viola – Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending
D (3 octaves), A, E, B \flat

Cello – Two octaves except as noted; play two slurred sixteenth notes per bow, ascending and descending
D (3 octaves), A, E, B \flat

Bass – One octave; play two slurred sixteenth notes per bow, ascending and descending
D, A, E, B \flat

Piano – Four octaves; play sixteenth notes legato, ascending and descending
D, A, E, B \flat

Harp – Four octaves; play sixteenth notes legato, ascending and descending
D, A, E, B \flat

Prepared Material:

Violin

Selection 1: Kayser - *36 Studies*, Op. 20, No. 17 (Andante quasi Allegretto), mm. 1-25; International; ed. Gingold

Selection 2: Veracini - Gigue from *Sonata in D Minor* (Allegro Vivace), mm. 1-35, no repeats Suzuki Vol. 5

Viola

Selection 1: d'Hervelois - *Solos for the Viola Player* (Doktor), No. 5 (Tambourin); Schirmer

Selection 2: Kayser - 36 Elementary and Progressive Etudes, Op. 20, No. 6, mm. 1-28; International

Cello

Selection 1: Saint-Saens - *Allegro Appassionato*, Op. 43, mm. 1-52; International or Carl Fischer

Selection 2: Schroeder - *170 Foundation Studies*, Vol. 2, No. 83, mm. 1-17; Carl Fischer

Bass

Selection 1: Simandl - *30 Studies for String Bass*, No. 16 (Allegro Marcato), mm. 1-40; International

Selection 2: Bach, J. S. - *Bach for the Young Bass Player*, No. 4 (Minuet); MCA, trans. Zimmerman

Harp and Piano

Prepare approximately 3 to 4 minutes of an etude or solo that demonstrates the full range of the student's performance ability. The choice of music is left to the discretion of the student, but should include contrasting tempi and styles. The title and composer of the selection must be included with the audition recording.