

Student Learning Target

Grade: 9th-12th Grade SLT 2 Musical Symbols and Terminology	Subject: High School Band Teacher:	Interval of Instruction: Full School Year
1. WHAT SHOULD STUDENTS KNOW AND BE ABLE TO DO? HOW WILL I MEASURE SUCCESS? <ul style="list-style-type: none"> • What content will I prioritize? <ul style="list-style-type: none"> ○ What standards are most tied to success? ○ What prior knowledge will they need to be successful? • What assessment will provide the best evidence of my students’ mastery of the priority content at the end of the year? <ul style="list-style-type: none"> ○ Will this assessment method enable me to determine how students are progressing throughout the year? 		
<p>Priority Content: The critical learning objective (CLO) selected addresses a key component of my curriculum as found in the primary benchmark identified below. Success in this CLO is central to student mastery of the curriculum. Throughout the school year students will regularly be assessed on their proficiency in identifying musical terminology and symbols. The student learning target applies the standard of Creative Expression: Benchmarks M-CE-M2.</p> <p>Primary Benchmark – Critical Learning Objective (CLO) - Measured directly by District Common Assessment (DCA)</p> <p>M-CE-M2 Interpreting symbols and vocabulary that convey precise musical meaning</p> <p>(Many additional benchmarks will be addressed during instruction. These additional benchmarks will augment and enhance learning within the primary benchmark. But only M-CE-M2 will be measured by the DCA for the purposes of this SLT.)</p>		
<p>End-of-Year Assessment Method and Name: Calcasieu Parish School Board High School Band SLT Assessment #2 will be administered three times during the course of the school year. Specific timelines will be determined by the District.</p> <p>Results will be analyzed upon the conclusion of each DCA administration. Weaknesses of the individuals and cohort identified after each of the first two administrations will be addressed through verbal, written, demonstration, and performance methodologies as needed to address the variety of learning styles and performance benchmarks related to M-CE-M2.</p>		

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2. WHAT DO STUDENTS KNOW AND WHAT ARE THEY ABLE TO DO NOW?

- What [knowledge/skills are related to success](#) with this year's [priority content](#)?
- What [data sources](#) and [background information](#) are available?
- What diagnostic assessment resources are available?
- What can I conclude about students' mastery of prior knowledge and skills?
- Based on the data, what can I conclude about students' readiness?

At the beginning of the year, I administered the District's High School Band Music Assessment #2 measuring each student's ability to perform the critical learning objective of my SLT. These initial assessments revealed that 0% (0 of 60) of my music students scored proficient. All students must obtain a 20% point increase or have a score of 80% or higher to be proficient at the end of the year.

3. IS THERE A GROUP OF STUDENTS ON WHICH I SHOULD FOCUS THIS LEARNING TARGET?

- Have I set learning targets for all of my students?
- Which subgroups in my school population need additional support to achieve success?
- Which students will need additional support to achieve success?

This SLT was set for all my high school band students. The foundation and growth of musical success in high school develops through all grades. Prior to 9th grade, students may have received limited exposure and opportunity to gain proficiency in these benchmarks depending on whether there was a band program prior to 9th grade entry. This also depends on how many years (if any) the student has been in band. The critical learning objective and standards chosen for this SLT are vital in the success of the students for performance throughout the high school years.

STUDENT LEARNING TARGET:

- What level of performance on the end-of-year assessment from Step 1 do I expect the identified student population to achieve?

At the end of the year, 70% of the students who attended 80% or more of the high school instrumental music classes will increase their beginning of the year (BOY) score by 20% (pre-test to post-test) or achieve at least 80% on the CPSB High School Instrumental Music District Common Assessment (Music Symbols and Terminology). Results will be aggregated into the district achievement calculator.

SCORING PLAN:

- How will you measure your students' success?
- Based on students' baseline data, what is the minimum level of performance I expect from the identified students?
- Based on students' baseline data, how many students can reasonably be expected to meet or exceed the expected level of performance?

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Insufficient Attainment of Target (1 point): The teacher has demonstrated an insufficient impact on student learning by falling far short of the target.	Partial Attainment of Target (2 points): The teacher has demonstrated some impact on student learning, but did not meet the target.	Full Attainment of Target (3 points): The teacher has demonstrated a considerable impact on student learning by meeting the target.	Exceptional Attainment of Target (4 points): The teacher has demonstrated an outstanding impact on student learning by surpassing the target by a meaningful margin.
Achievement range: 0-54%	Achievement range: 55-69%	Achievement range: 70-84%	Achievement range: 85-100%

4. HOW WILL I MONITOR PROGRESS?

- When will I monitor students' developing mastery of the priority content?
- What [curricular resources](#) and [assessment methods](#) will I use to determine students' mastery of the priority content on an on-going basis?
 - Are these assessment methods aligned with the end-of-year assessment identified in Step 1?

Ongoing

I will review students' weekly work to stay aware of their progress and reteach any content that they do not understand and are not able to apply.

Results will also be analyzed upon the conclusion of each DCA administration. Weaknesses of the individuals and cohort identified after each of the first two administrations will be addressed through verbal, written, demonstration, and performance methodologies as needed to address the variety of learning styles and performance benchmarks related to M-CE-M2.

Checkpoint 1 Mid-Year Test 1st week of December	Checkpoint 2 End of Year Test 2 nd week of March	Checkpoint 3
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