Vocal
Solo and Ensemble Assessment

The solo and ensemble assessment is planned to serve the students of teachers who are members in good standing of the LMEA. Teachers who are non-members may enter their students in the solo and ensemble assessment upon payment of a non-member fee, along with the regular student entry fees.

1. Vocal Solo*
2. Vocal Small Ensemble (2-18)**
3. Student Conductor
4. Eligible Solos and Ensembles for State Music Rally:
   a. High Female
   b. Low Female
   c. High Male
   d. Low Male
   e. Girls Trio
   f. Mixed Quartet
   g. Boys Quartet

* Vocal solo events are not recommended for elementary students
** Plus eligible student accompanist.

Performance Time Limits
Solo and Ensemble events are subject to a six-minute time limit for solos and small ensembles playing one selection.

Eligibility
An entrant may participate in only one LMEA Solo and Ensemble Assessment for a rating.

Requirements
A student may perform no more than one solo and two ensembles. Only students within the participating school, unless certified as a parish group or as students of an eligible private teacher, may perform in the solo and ensemble assessment. A vocal soloist will be required to perform from memory or be rated one division lower. Memorization for all other events is optional.

Student Conductors
Student Conductors may participate at the solo and ensemble assessment if conducting an ensemble consisting of a minimum of sixteen members and the performance stays within the six minute time limit permitted solo and ensemble entries.

Entry Form
Solo and Ensemble entry forms are included in the September edition of *The Louisiana Musician* and can be found on the LMEA website. In order to participate in the assessment, these forms must be returned to the Assessment Chairperson postmarked no later than thirty (30) days prior to the opening of the assessment.

All entry forms for the solo and ensemble assessment must be certified by the signature of the principal. Parish groups must be certified by the signature of the parish superintendent or his/her representative. The students of private teachers need only the certification of their teacher.

Each teacher or director is required to return the solo and ensemble entry form with the fee(s) attached and a photo copy of the teacher's or director's NAfME/LMEA membership card. Entries from different schools should be listed on separate forms properly certified by the respective principals.

It will be helpful to the assessment chairman if the director or teacher will attach a note to the entry form indicating where hidden conflicts in scheduling may exist. Example: a pianist is scheduled to accompany in more than one event where the same student is a member of several ensembles.

Accompanists
Any available accompanist may be used. To avoid schedule conflicts, it is advised to have more than one accompanist if several soloists are entered.

Scores
Soloists and small ensembles must provide, for use by the judge, one original copy of each selection with the measures numbered.

Directors are reminded that duplicated scores will be accepted only if accompanied by written permission from the copyright owner.

Awards
The following awards will be given by LMEA. at the close of each solo and ensemble assessment:

1. A **blue medal** to each soloist rating I.
2. A **red medal** to each member of a small ensemble rating I.
3. A **blue medal** to each student conductor rating I.

Ratings
Ratings will be designated as I, II, III, IV, and V without the addition of plus or minus signs. Rating sheets will be regarded as privileged information until such time as they are turned over to the director or teacher. The assessment chairman will post the ratings for public information only after the director or teacher has been notified.

Disqualification
If an individual, organization or director violates any of the above rules and regulations, except for penalties for individual events already stated, the entry will be disqualified from the solo and ensemble assessment.