State/Regional Large Ensemble Performance Assessments

Eligibility
The State Large Ensemble Performance Assessments will be operated according to regulations governing District Large Ensemble Performance Assessments with the following exceptions:
1. Participation will be limited to bands, orchestras and choruses having earned a I rating in concert and no lower than II in sight reading at the current year's District Performance Assessment. If lower District ratings are earned in the current year, the group may enter based on the preceding year's State/Regional Assessment results of a I rating in concert and no lower than a II rating in sight reading under the same director.
2. Any organization earning a I rating at State/Regional Assessment must have the same director and same classification to be eligible the following year. Otherwise, this organization must qualify through District Assessment. Single grade bands, choirs, and orchestras cannot use the previous year's State/Regional Assessment rating to qualify for State Assessment. G Classification groups may not use the previous year's State/Regional Assessment rating to qualify for State/Regional Assessment.
3. Participation in both concert and sight reading events is required of all entries. Groups must enter in the same classification used at the qualifying District Assessment.
4. Out-of-state groups may participate in the State/Regional Performance Assessment providing they follow the same regulations and eligibility prescribed for regular members of LMEA. In addition, each group must pay the non-member fee in lieu of LMEA membership.

Entry Form
Entries must be submitted on State Assessment Forms. Forms may be found online or in the September edition of The Louisiana Musician. A separate form is to be submitted for each ensemble entered. Each entry form must be accompanied by a photocopy of the teacher/director's membership card. Entries must be postmarked no later than the deadline specified on the entry form (March 24). Send entries to

Bruce Lambert, Executive Secretary
Louisiana Music Educators Association
PO Box 12046
Lake Charles, LA 70612

Participation Fees
Check current assessment entry form for the specified event for the current fee schedule. These forms are found in the September edition of The Louisiana Musician. Included with the state entry form must be a photocopy of the teacher's or director's NAfME/LMEA membership card. No refunds of fees will be given after schedule is posted.

Student Teacher
A performance may be conducted by a student teacher in part or whole.

Accompanist
A competent accompanist will be provided for the choral sight reading event. A minimum honorarium of $150.00 per day (state/regional assessment) will be paid by LMEA.
Ratings

Three Judges X Five Ratings—Every possible combination.

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Awards

The State Sweepstakes trophy will be awarded to an organization receiving a rating of I in concert and I in sight reading.

1. A medal is available for purchase from the current supplier for individual members of groups achieving a superior in the State/Regional Assessment.
2. A plaque will be awarded to organizations receiving a I in concert only.
3. A plaque will be awarded to organizations receiving a I in sight reading only.
4. A certificate will be awarded to organizations receiving a II in concert and no lower than a III in sight reading.
5. A certificate of participation will be awarded to all participating organizations.

Judges

Judges will be selected from out-of-state directors who are prominent in their respective fields. (exception: state orchestra judges may be hired from within the state). Bands and choirs may engage judges currently teaching in elementary, junior or senior high teaching. It is recommended that at least one of the instrumental judges be from the University level. It is recommended that at least one of the instrumental judges will have had orchestral teaching experience. Any music teacher who has taught in Louisiana or judged an LMEA District Large Ensemble Assessment during the past year is not eligible to judge the State/Regional Music Festival (exception: orchestra as noted above). It is recommended that no more than two judges be secured from the same state.

Each State/Regional Music Festival adjudicator receives an honorarium of $200.00 per day, reimbursement of actual expenses in the amounts of $0.50 per mile or coach air fare, whichever is lower, $35.00 per day for meals and actual motel room rate.

An LMEA Executive will brief the judges concerning adjudication guidelines, forms and policies established by the LMEA Board of Directors. The Executive Secretary, State Performance Assessment Chairperson, respective Division Chairperson, or their representatives, must be available during the entire performance assessment to resolve any problems that may arise.

Performance Time Limits

Bands
1. Bands — Class 9A and below — 25 minutes (three selections)
2. Bands — Class C and above — 30 minutes (three selections)
3. Wind Ensemble — 30-40 minutes (three selections)
4. AAAA schools and schools playing a Grade 5 selection off the La. Prescribed Music List that lasts 18 minutes or longer — 45 minutes (three selections)
5. Warm-up time for large ensembles will coincide with performance time limits.
Choirs
1. Vocal Groups: 15-20 minutes (three selections)
2. Warm-up time for large ensembles will coincide with performance time limits.

Orchestras
1. Orchestras — Class 9A and below — 25 minutes (three selections)
2. Orchestras — Class C and above — 30 minutes (three selections)
3. Warm-up time for large ensembles will coincide with performance time limits.

A penalty of 1 division rating lower will occur for any violation to the above time limit which causes the performance assessment to be delayed by 10 minutes or more.