

Orchestra

Solo and Ensemble Assessment

The Solo and Ensemble Assessment is planned to serve the students of teachers who are members in good standing of LMEA. Teachers who are non-members may enter their students in the Solo and Ensemble Assessment upon payment of a non-member fee, along with the regular student entry fees.

Musical Events

1. Instrumental solo
2. Instrumental small ensemble (2 - 18 members, plus eligible student accompanist)
3. Student conductor

Stipulations

1. An entrant may participate in only one LMEA Solo and Ensemble Assessment for a rating.
2. A student may perform in no more than one solo and two ensembles on a given instrument.
3. Music need not be memorized.

Student Conductor

Student conductors may participate for a rating at the Solo and Ensemble Assessment by conducting an ensemble of no less than 16 members. The performance must adhere to the time limit criterion listed below.

Performance Time Limits

Solo and Ensemble events are subject to a six-minute time limit for solos and small ensembles playing one selection.

Required Material

Selections **must** be chosen from the current Texas UIL music list (*Prescribed Music List for Orchestra*), The Directors Guide to Assessment and Contest Music, the Suzuki Method Books, or from the All-State prepared materials list.

To order a copy of the *Prescribed Music List for Orchestra*, contact:

Publications Order Library
P. O. Box 8028
University Station
Austin, TX 78712

To order a copy of the Suzuki Method Books (violin, viola, and cello), contact your local music dealer.

Music Selection Criteria

String solo

Classification	Texas list	Virginia List	Suzuki Vols.
High School (9-12)	Class 2 or 1	III, IV, or V	3-10
Jr. High/Middle (6-9)	Class 3 or 2	I, II, or III	1-3
Elementary (4-6)	Any source		

Small ensembles

<u>Classification</u>	<u>Texas list</u>	<u>Virginia List</u>
High School (9-12)	Class 2 or 1 * string orch.	III, IV, V, or VI II or III
Jr. High/Middle (6-9)	Class 3 or 2 * string orch.	I, II, or III I or II
Elementary (4-6)	Any source	

* The large ensemble string orchestra list may serve as a supplemental source for quartets and quintets.

Note: Special instrumentation not listed on either the Texas or Virginia list may be selected from any source.

Harp and guitar

Solo and ensemble material may be selected from any source.

Participation Fees and Entry Form

Information regarding fees is included on the Solo and Ensemble Assessment Entry Form, which can be found in the September issue of *The Louisiana Musician* or downloaded from the LMEA Website.

Completed entry forms must be signed by the school principal. In the case of parish groups, the parish superintendent or his/her representative must sign the entry form. The entry form of students being sponsored by their private teacher may be signed by the private teacher only. Please note that entries from different schools involving the same teacher should be listed on separate forms and signed by the respective school principals.

Each teacher must send the entry form with fees attached.

Completed entry forms must be accompanied by a photocopy of the teacher's NAFME/LMEA membership card.

Teachers should attach a note to the entry form to indicate to the Assessment Chairperson any conflicts in scheduling that are likely to occur. For example, a student who is playing a solo and participating in a small ensemble should not be scheduled to do these two events at the same time.

Completed entry forms must be sent to the Assessment Chairperson postmarked no later than 30 days prior to the opening of the Assessment in order to participate in the event.

Accompanists

Any available accompanist may be used. To avoid schedule conflicts it is advised that more than one accompanist be used if several soloists are entered.

Scores

For each solo and small ensemble, one original score with measures numbered must be provided the adjudicator.

Duplicated scores will be accepted only if accompanied by written permission from the owner of the copyright.

Awards

The following awards will be given by LMEA at the close of each Solo and Ensemble Assessment:

1. A **blue medal** to each soloist receiving a I rating.
2. A **red medal** to each member of a small ensemble receiving a I rating.
3. A **blue medal** to each student conductor receiving a I rating.

Ratings

Ratings will be designated as follows: I, II, III, IV, and V. Rating sheets with adjudicator comments will be regarded as privileged information until they are turned over to the teacher. The Assessment Chairperson will post the ratings for public information only after the teacher has been notified.

Disqualification

If an individual, organization, or director violates any of the above rules and regulations, except for penalties for individual events already stated, the entry will be disqualified from the Solo and Ensemble Assessment.