Set III: All-State Orchestra Audition Requirements

Major Scales: minimum tempo is quarter note = 60

Violin — Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending
G (3 octaves), C, F, E♭

Viola — Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending
C (3 octaves), G, F, E♭

Cello — Two octaves except as noted; play two slurred sixteenth notes per bow, ascending and descending
C (3 octaves), G, F, E♭

Bass — One octave; play two slurred sixteenth notes per bow, ascending and descending
F (2 octaves), C, G, E♭

Piano — Four octaves; play sixteenth notes legato, ascending and descending
C, G, F, E♭

Harp — Four octaves; play sixteenth notes legato, ascending and descending
C, G, F, E♭

Prepared Material:

Violin
Selection 1: Fiocco - Allegro, mm. 1-49 Suzuki Vol. 6 or International
Selection 2: Bach, J. S. - Concerto in E Major, 1st mvt. (Allegro), mm. 1-34; International or Carl Fischer

Viola
Selection 1: Telemann - Concerto in G Major, 2nd mvt. (Allegro); International or Suzuki Vol. 4

Cello
Selection 1: Bach, J. S. - Gigue from Suite No. 1 for Unaccompanied Violincello, no repeats; Suzuki Vol. 5 or International
Selection 2: Schroeder - 170 Foundation Studies, Vol. 2, No. 91, mm. 1-16; Carl Fischer

Bass
Selection 1: Bach - Bach for the Young Bass Player, No. 10 (Air); MCA, trans. Zimmerman
Selection 2: Marcello - Sonata in A Minor, 4th mvt. (From 1st double bar to end); International, trans. Zimmerman

Harp and Piano
Prepare approximately 3 to 4 minutes of an etude or solo that demonstrates the full range of the student’s performance ability. The choice of music is left to the discretion of the student, but should include contrasting tempi and styles. The title and composer of the selection must be included with the audition recording.