

## Set IV: All-State Orchestra Audition Requirements

**Major Scales:** minimum tempo is quarter note = 60

**Violin** – Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending  
A (3 octaves), D, E, B $\flat$

**Viola** – Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending  
D (3 octaves), A, E, B $\flat$

**Cello** – Two octaves except as noted; play two slurred sixteenth notes per bow, ascending and descending  
D (3 octaves), A, E, B $\flat$

**Bass** – One octave; play two slurred sixteenth notes per bow, ascending and descending  
D, A, E, B $\flat$

**Piano** – Four octaves; play sixteenth notes legato, ascending and descending  
D, A, E, B $\flat$

**Harp** – Four octaves; play sixteenth notes legato, ascending and descending  
D, A, E, B $\flat$

### Prepared Material:

#### **Violin**

**Selection 1:** Mazas - 30 Special Studies from *75 Melodious and Progressive Studies*, Op. 36, No. 8 (Andante espressivo), mm. 1-16; Schirmer; ed. Hermann

**Selection 2:** Bach, J. S. - *Concerto in A Minor*, 1st mvt. (Allegro moderato), mm. 1-43; Suzuki Vol. 7, International, or Schirmer

#### **Viola**

**Selection 1:** Handel - *Solos for the Viola Player* (Doktor), No. 3 (Menuetto), no repeats; Schirmer

**Selection 2:** Wohlfahrt - *60 Studies*, Op. 45, Vol. 2, No. 37, entire study; International

#### **Cello**

**Selection 1:** Vivaldi - *Sonata No. 5 in E Minor*, 2nd mvt., mm. 1-24; International or Suzuki Vol. 5

**Selection 2:** Kummer - *10 Melodious Exercises*, Op. 57, No. 3, (Allegro vivo) mm. 1-16

#### **Bass**

**Selection 1:** Bach, J. S. - *Bach for the Young Bass Player*, No. 8 (Minuet), no repeats; Kalmus or MCA, trans. Zimmerman

**Selection 2:** Simandl - *30 Studies for String Bass*, No. 15 (Andantino), mm. 1-32; International, ed. Zimmerman

#### **Harp and Piano**

Prepare approximately 3 to 4 minutes of an etude or solo that demonstrates the full range of the student's performance ability. The choice of music is left to the discretion of the student, but should include contrasting tempi and styles. The title and composer of the selection must be included with the audition recording.