Set I: All-State Orchestra Audition Requirements

**Major Scales:** minimum tempo is quarter note = 60

**Violin** – Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending
  
  G (3 octaves), C, F, E♭

**Viola** – Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending
  
  C (3 octaves), G, F, E♭

**Cello** – Two octaves except as noted; play two slurred sixteenth notes per bow, ascending and descending
  
  C (3 octaves), G, F, E♭

**Bass** – One octave; play two slurred sixteenth notes per bow, ascending and descending
  
  F (2 octaves), C, G, E♭

**Piano** – Four octaves; play sixteenth notes legato, ascending and descending
  
  C, G, F, E♭

**Harp** – Four octaves; play sixteenth notes legato, ascending and descending
  
  C, G, F, E♭

**Prepared Material:**

**Violin**
  
  **Selection 1:** Handel - *Sonata No. 3*, 2nd mvt. (Allegro), no repeats Suzuki Vol. 6 or Schirmer
  
  **Selection 2:** Mazas - 30 Special Studies from *75 Melodious and Progressive Studies*, Op. 36, No. 7 (Andante), mm. 1-25 Schirmer; ed. Hermann

**Viola**
  
  **Selection 1:** Beethoven - *Solos for the Viola Player* (Doktor), No. 9 (March), no repeats; Schirmer
  
  **Selection 2:** Wohlfahrt - 60 Studies, Op. 45, Vol. 2, No. 39, mm. 1-25; International

**Cello**
  
  **Selection 1:** Bach, J. S. - *Suite No. 1 in G Major*, Minuets 1 and 2, no repeats; International
  
  **Selection 2:** Schroeder - *170 Foundation Studies*, Vol. 2, No. 85, mm. 1-13; Carl Fischer

**Bass**
  
  **Selection 1:** Simandl - *30 Studies for String Bass*, No. 12 (Moderato quasi Andante), mm. 1-24; International, ed. Zimmerman
  
  **Selection 2:** Bach, J. S. - *Bach for the Young Bass Player*, No. 10 (Air), no repeats; MCA, trans. Zimmerman

**Harp and Piano**
  
  Prepare approximately 3 to 4 minutes of an etude or solo that demonstrates the full range of the student’s performance ability. The choice of music is left to the discretion of the student, but should include contrasting tempi and styles. The title and composer of the selection must be included with the audition recording.