

Set I: All-State Jazz Audition Prepared Selections

All selections are in the **Jazz Conception** series by Jim Snidero, published by Advance Music. Alto and bari sax are in one book; tenor sax is a separate book. Trombone and bass trombone are separate books.

Each book includes a CD. Students are required to play the designated etude with the CD recording minus the solo.

Saxophones

Prepared 1: Bird Blues (play as written), pg. 42-43

Prepared 2: Miles (play as written), pg. 26-27

Prepared 3: Joe's Thing (play head one chorus, improvise two choruses), pg. 18

Trumpets

Prepared 1: Bird Blues (play as written), pg. 42-43

Prepared 2: Autumn (play as written), pg. 30-31

Prepared 3: Joe's Thing (play head one chorus, improvise two choruses), pg. 18

Trombones

Prepared 1: Miles (play as written), pg. 26

Prepared 2: Friends (play as written), pg. 32

Prepared 3: Groove Blues (play head one chorus, improvise two choruses), pg. 7

Guitar and Piano

Prepared 1: A Doll (play as written), pg. 10

Prepared 2: Lunar (play as written), pg. 38

Prepared 3: Joe's Thing (play head one chorus, improvise two choruses), pg. 18

Bass

Prepared 1: A Doll (play as written), pg. 10

Prepared 2: Grease (play as written chorus 1 & 3, play a walking bass line 2 &4), pg. 14

Prepared 3: Groove Blues' (play head one chorus, improvise one chorus), pg. 7

Drums – The drum book consists of drum charts and drum transcriptions for each song title. Play as specified.

Prepared 1: A Doll (play drum transcription)

Prepared 2: Lunar (play drum chart)

Prepared 3: Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses)

Prepared 4: Play a one-minute funk solo

Vocalists (male or female)

Prepared 1: Bring a recording demonstrating his/her most recent performance.

Prepared 2: Bring an accompanist or back-up track to demonstrate various styles.

Prepared 3: Submit a list of arrangements available to accompany his/her performance.