Set III: All-State Band Audition - Prepared Selections

**Flute** – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.
- **Selection 1**: Pg. 4, Sarabande, a minor. Bach
- **Selection 2**: Pg. 54, Scherzo, d# minor. Heinze

**Bb Soprano Clarinets** – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.
- **Selection 1**: Pg. 16, Adagio, g minor. Ferling-Rosé
- **Selection 2**: Pg. 35, Allegro, E Major. Mazas

**Bass and Contra Clarinets** – Exercises from *Artistic Studies for Clarinet, Book 1 (From the French School)* edited by D. Hite; Southern Music Pub.
- **Selection 1**: Pg. 7, measures 45 (beat 3) to the end
- **Selection 2**: Pg. 59, measures 41 to the end

**Oboes and All Saxophones** – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.
- **Selection 1**: Pg. 8, no. 15, b minor, Largo mesto
- **Selection 2**: Pg. 14, no. 28, c minor, Allegro spiritoso

**Bassoon** – Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.
- **Selection 1**: Pg. 20, no. 19, B# minor, Andante
- **Selection 2**: Pg. 23, no. 22. C Major, Allegro moderato

**Trumpet** – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.
- **Selection 1**: Pg. 37, Allegro, E Major. Fedorow
- **Selection 2**: Pg. 32, Adagio cantabile, A# Major. Duhew

**Horn in F** – Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn, Book I*, by Pottag-Andraud; Southern Music Pub.
- **Selection 1**: Pg. 51, Largo
- **Selection 2**: Pg. 26, no. 17, Allegro vivace. Gallay

**Tenor Trombone** – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.
- **Selection 1**: Pg. 7, Marcia, E# Major
- **Selection 2**: Pg. 19, Largo cantabile, C Major

**Bass Trombone** – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications
- **Selection 1**: Pg. 12, no. 10, Allegro, b minor
- **Selection 2**: Pg. 21, no. 19, Tranquillo, D# Major

**Euphonium/Baritone BC** – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.
- **Selection 1**: Pg. 2, B# Major, Adagio cantabile
- **Selection 2**: Pg. 25, b# minor, Allegretto
**Euphonium/Baritone TC** – Exercises from *Selected Studies for Comet-Trumpet* by Voxman; Southern Music Pub.

  **Selection 1:** Pg. 2, C Major, Adagio cantabile
  **Selection 2:** Pg. 27, c minor, Allegretto

**Tuba** – Exercises from *70 Studies for BB Tuba* Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

  **Selection 1:** Pg. 15, no. 16, 6/8, e minor, Allegretto
  **Selection 2:** Pg. 22, no. 23, 6/4, D Major, Andante

**Percussion Instrument Auditions** – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Mallet Percussion:**

  **Scales:** B♭, G♭, D

  **Four Mallet Chordal Exercises:** Four mallet chordal exercises based on the I, IV, V chords that coincide with the current set’s required scales.

  **Etudes** - *Masterpieces for Marimba* by Thomas McMillan
  Pg. 6, Sonatina by Telemann (lines 1 - 6)

**Snare:**

  **Rudiments:**
  **Concert Roll:** (closed) – pp < ff > pp
  (20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

  **Rudimental Roll:** (open) double stroke roll (slow-fast-slow)
  (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

  **Flam Rudiment:** Flam Paradiddle (slow-fast-slow)

  **Drag Rudiment:** Single Drag Tap (slow-fast-slow)

  **Etudes** – *Portraits In Rhythm* by Anthony Cirone
  Etude #11 (lines 1 - 8)

**Timpani:**

  **Etudes** – *Exercises, Etudes and Solos for Timpani* by R. Carroll
  Pg. 55, Adagio - Allegro (Measure 79 to end)