

## **Set II: All-State Band Audition - Prepared Selections**

**Flute** – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

**Selection 1:** Pg. 8, Largo, e minor. Ferling-Rosé

**Selection 2:** Pg. 21, Giga, B $\flat$  Major. Bach

**Bb Soprano Clarinets** – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

**Selection 1:** Pg. 22, Andante, E $\flat$  Major. Ferling-Rosé

**Selection 2:** Pg. 27, Allegro Moderato, A Major. Mazas

**Bass and Contra Clarinets** – Exercises from *Artistic Studies for Clarinet, Book 1 (From the French School)* edited by D. Hite; Southern Music Pub.

**Selection 1:** Pg. 9, measures 1 - 35

**Selection 2:** Pg. 70, measures 23 to the end

**Oboes and All Saxophones** – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

**Selection 1:** Pg. 12, no. 23, f $\sharp$  minor. Andante

**Selection 2:** Pg. 9, no. 18, B $\flat$  Major, Vivace

**Bassoon** – Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.

**Selection 1:** Pg. 2, no. 3, c minor, Andantino

**Selection 2:** Pg. 31, no. 32, e minor, Allegretto

**Trumpet** – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 19, Allegretto affettuoso, g minor. Gatti

**Selection 2:** Pg. 24, Adagio cantabile, E $\flat$  Major. Pietzsch

**Horn in F** – Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn, Book I*, by Pottag-Andraud; Southern Music Pub.

**Selection 1:** Pg. 48, Adagio con expressive (1st five lines). Kopprasch

**Selection 2:** Pg. 59, no. 43, Allegro vivace (in cut time)

**Tenor Trombone** – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 11, Allegro moderato, F Major

**Selection 2:** Pg. 13, Valse lentement, d minor

**Bass Trombone** – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

**Selection 1:** Pg. 5, no. 4, Allegro, d minor

**Selection 2:** Pg. 25, no. 23, Lento, G $\flat$  Major

**Euphonium/Baritone BC** – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 22, D $\flat$  Major, Adagio cantabile

**Selection 2:** Pg. 21, a minor, Allegretto grazioso

**Euphonium/Baritone TC** – Exercises from *Selected Studies for Comet-Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 24, E $\flat$  Major, Adagio cantabile

**Selection 2:** Pg. 22, b minor, Allegretto grazioso

**Tuba** – Exercises from *70 Studies for BB $\flat$  Tuba*. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

**Selection 1:** Pg. 8, no. 9, 4/4, d minor Andante cantabile

**Selection 2:** Pg. 28, no. 29, 2/2, E $\flat$  Major, Allegro Giocoso

**Percussion Instrument Auditions** – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Mallet Percussion:**

**Scales:** F, D $\flat$ , A

**Four Mallet Chordal Exercises:** Four mallet chordal exercises based on the I, IV, V chords that coincide with the current set's required scales.

**Etudes** – *Masterpieces for Marimba* by Thomas McMillan

Pg. 16, Sonata by Corelli (Beginning to letter A)

**Snare:**

**Rudiments:**

**Concert Roll:** (closed) – *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

**Rudimental Roll:** (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

**Flam Rudiment:** Flam Accents (slow-fast-slow)

**Drag Rudiment:** Triple Ratamacue (slow-fast-slow)

**Etudes** – *Portraits In Rhythm* by Anthony Cirone

Etude #42 (lines 1 - 5)

**Timpani:**

**Etudes** – *Exercises, Etudes and Solos for Timpani* by R. Carroll

Pg. 148, Briosso (Beginning to measure 28)