

## Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Day phone \_\_\_\_\_

Cell or other phone \_\_\_\_\_

Enroll me as:

Non-Conducting Participant

Conducting Participant

Registration form and \$40.00 fee due by May 27, 2010 and mailed to:

Loyola University New Orleans  
Dr. Edward McClellan  
Coordinator of Music Education  
6363 St. Charles Avenue, Box 8  
New Orleans, LA 70118

Email: [emcclell@loyno.edu](mailto:emcclell@loyno.edu)

**Checks payable to: Loyola University New Orleans**

### HOUSING

Make your reservation by May 27th and mention "Loyola University Music Teaching Institute" while making your reservation and get the following discounted rates.

#### Parkview Guest House

7004 St. Charles Avenue New Orleans, LA  
Adjacent to Campus  
1-888-533-0746 \* Locally 504-861-7564

\$109.00 per night for 2 nights (June 10-11)

#### Best Western St. Charles Inn

3636 St. Charles Avenue New Orleans, LA  
1-800-489-9908 \* Locally 504-899-8888

\$109.00 per night for one night (June 10)

### Music Teaching Institute Faculty

**Sheily Bell** is the Director of Bands at Dutchtown High School where she began a new program in 2002. She has a B.M.E. and Master + 30 from Louisiana State University. Ms. Bell's Bands have consistently received superior ratings at both the District and the State levels, and her students are continually selected to perform in District, State, Tri-state, Regional, All South and National Honor Bands. Over 90% of her college bound seniors receive band scholarships, many of which receive full tuition. Ms. Bell was awarded Bandmaster of the Year, which was voted on by band directors around the State of Louisiana. She has also received the Phi Beta Mu Bandmaster of the year Award.

**Paul Frechou** is the Associate Director of Bands at Southeastern Louisiana University in Hammond, Louisiana. He directs the "Spirit of the Southland" Marching Band and all the athletic bands as well as the Symphonic Band. Before joining the faculty at Southeastern Mr. Frechou served as Director of Bands at Mandeville High School in Mandeville, Louisiana. Under his direction, the Mandeville High School Jazz Ensemble performed at the Midwest International Band and Orchestra Clinic in 2005, held in Chicago. He received his Bachelor of Music Education Degree and Master of Music Degree from the University of New Orleans. He often serves as guest conductor and adjudicator for various honor bands and music festivals. Phi Beta Mu Honor Society awarded him with the title of Louisiana Band Director of the Year in 2004, and the Louisiana Bandmasters Association awarded him the title of Louisiana Bandmaster of the Year in 1991. Downbeat Magazine recognized him with a jazz education award in June of 2006.

**Glen J. Hemberger** is Associate Professor of Music, Director of Bands, and conductor of the Wind Symphony at Southeastern Louisiana University. As a clinician, conductor, and lecturer, Dr. Hemberger has appeared throughout the United States, Europe, Scandinavia, Asia, and Australia. Prior to his appointment at Southeastern in 1999, he served as Associate Director of Bands at Oklahoma State University, on the ensemble and conducting faculty at the University of Rhode Island, and as Director of Bands at Thornton High School in Colorado. Dr. Hemberger has given educational workshops and seminars for numerous schools and professional associations, including the Queensland University of Technology in Brisbane, Australia, the Beijing Band Directors Association, the Society for American Music, and state conventions of the Louisiana, Oklahoma, and Rhode Island Music Educators Associations.

**Joseph Hebert** is Professor of Music Education, Coordinator of Wind and Percussion activities, and Director of Bands at Loyola University New Orleans. He received degrees from Loyola University (BME), the Manhattan School of Music (MM), and the University of Southern Mississippi (PHD). Dr. Hebert has received the Louisiana Unit of the IAJE Lifetime Achievement Award, was voted into the IAJE Hall of Fame and Louisiana Music Educators Association (LMEA) Hall of Fame. Over the 45 years of his tenure, his jazz bands, concert bands, and wind ensembles have performed at festivals and conventions from coast to coast, Mexico, and Canada. He is a member of the prestigious American Bandmaster's Association (ABA) and the Board of Directors of the John Philip Sousa Foundation, among many other organizations.

LOYOLA UNIVERSITY NEW ORLEANS  
MUSIC EDUCATION DEPARTMENT

## MUSIC TEACHING INSTITUTE

June 10-11, 2010



The Loyola University New Orleans Music Teaching Institute is dedicated to building a community of learning that encourages music teachers to continue developing the highest teaching standards. The 2-day intensive study includes conducting opportunities and teaching workshop sessions with theoretical and practical experts in the field. Individuals will receive feedback from faculty as well as through reflective analysis of videotaped sessions. The teaching sessions are structured to help participants learn new teaching strategies as well as analyze, improve, and understand their own teaching. The workshop welcomes experienced conductors and teachers at all levels.

BEYOND  
THE BATON



# Music Teaching Institute

## Music Teaching Institute Faculty (Cont'd.)

**Lee Hicks** is in his eighth year as the Director of Bands at Fontainebleau High School in Mandeville, Louisiana. He received his Bachelor of Music Education degree from Southeastern Louisiana University in May of 2002. Under his direction, the Fontainebleau band program has become one of the most well-rounded and successful programs in Louisiana consistently receiving superior ratings and sweepstakes awards at concert, jazz, and marching festivals. Hicks belongs to the Louisiana Music Educators Association, Music Educators National Conference, Jazz Educators Network, and is the President-Elect of the Louisiana Association of Jazz Educators.

**Hermann Jones** is the Instructor for the Music Enrichment Program at Einstein Charter School. He received a B.M.E. and M.M.E. from Loyola University. Jones has experience at elementary, middle, and high school levels. Under his direction, his bands have consistently received superior ratings and sweepstakes awards at LMEA festivals. He has given educational workshops and seminars for schools and organizations in both Orleans Parish and Caddo Parish. During his tenure, his band performed for President Bill Clinton, Vice-President Al Gore and Coach Eddie Robinson. Jones was awarded Music Teacher of the Year – Middle School Level for Orleans Parish School System and Teacher of the Year – Charles J. Colton Jr. High School. In 2009 and 2010, he served as an adjudicator for the Louisiana Music Educators Association District VI, Instrumental Large Ensemble Festival in New Orleans.

**Edward R. McClellan** is Assistant Professor, Coordinator of Music Education at Loyola University New Orleans. His degrees are from Duquesne University (BSME and MME) and The University of North Carolina at Greensboro (PhD). Dr. McClellan has studied conducting with Robert Cameron, James Croft, and John Locke. McClellan has experience as elementary band teacher, middle school general music and chorus teacher, high school director of bands, orchestra director, and chairman of fine arts. During his tenure, McClellan's bands and orchestras consistently received "Superior" ratings at district, state, and national adjudication festivals. McClellan has taught courses in intermediate conducting, advanced conducting, marching band techniques, teaching instrumental music, contemporary issues in music education, and multicultural music education. Dr. McClellan is active as an adjudicator, clinician, conductor, and researcher in the United States, Ireland, and Italy.

**Scotty Walker** is in his fourteenth year of teaching instrumental music at Lafayette High School. He received a bachelor's degree in Music Education from the University of Southwestern Louisiana. During his tenure at Lafayette High, the Symphonic band has performed on some of the most prestigious concert stages in the world, including Carnegie Hall in New York City, and the Murat Centre in Indianapolis, Indiana. He has received the National Band Association's "Citation of Excellence" award for performing in the Bands of America National Concert Band Festival and in the All South Conductors Conference at the University of Southern Mississippi. He actively serves as clinician and adjudicator in Louisiana, Mississippi, Oklahoma, Arizona, and Kentucky.

## Tentative Schedule

### Thursday, June 10, 2010

8:30 a.m. Introductory Session  
9:00 a.m. Music Selection:  
Teaching Music through Performance  
10:30 a.m. Conducting Session  
12:00 p.m. Lunch on Your Own  
1:15 p.m. Conducting Session  
2:45 p.m. Open 5ths – CD Tuning Techniques  
3:45 p.m. Ensemble Warm-Up, Tuning,  
and Rehearsal Techniques  
5:00 p.m. Dinner on Your Own

### Friday, June 11, 2010

8:30 a.m. Score Study for Conducting  
9:30 a.m. Strategies to Communicate  
Musical Objectives to Students  
10:30 p.m. Special Topics Session  
12:00 p.m. Lunch on Your Own  
1:15 p.m. Conducting Session  
2:45 p.m. Communicating through Charm Accounts  
3:45 p.m. Using Smart Music to Test Your Students  
4:30 p.m. Closing Session

## Conducting Session Repertory

Everyone is encouraged to bring as many scores as possible to follow along. Scores are available from **Shattinger Music (800-444-2408)**.

Malcolm Arnold	Prelude, Siciliano, and Rondo
Percy Grainger (ed. Rogers)	Irish Tune from County Derry
David Holsinger	On a Hymnsong of Philip Bliss
Gustav Holst (ed. Matthews)	First Suite in E-flat
Hugh M. Stuart	Three Ayres from Gloucester
Frank Ticheli	Amazing Grace

## Conducting Sessions

*All participants should bring their instruments to perform in the Institute Workshop Ensemble. Participants who wish to conduct and receive coaching and video feedback from the clinicians should check the appropriate box on the application form and select two contrasting selections to conduct.*

*There are 12 spots available for conducting participants, and they will be awarded on a first-come, first-served basis, so if you are interested in the conducting option, be sure to return your registration form as soon as possible.*



## College of Music and Fine Arts Facilities

*The 115,000-square-foot, four-story Communications/Music Complex provides state-of-the-art facilities for music and communications including the 600-seat Louis J. Roussel Performance Hall. Other College of Music performance halls include the Nunemaker Auditorium, the Holy Name of Jesus Church, and Satchmo's, which plays host to Loyola's Jazz Underground series.*