

# Orchestra

## All-State Information

The five All-State organizations perform annually during the LMEA conference, which is traditionally held during the early part of the Thanksgiving week. Student membership in the five organizations number **approximately** as follows: 60 in symphonic band, 80 in concert band, 100 in orchestra, 160 in chorus and 25 in jazz ensemble. Students are selected as a result of district (first round) and state (second round) auditions. String students are chosen by auditions, which are taped at specified sites in September.

### Eligibility

Students in grades nine through twelve whose directors are current members of LMEA are eligible to audition. A student auditioning for the All-State Bands, Orchestra or Jazz Ensemble must be a member of the school's instrumental music program. In a situation where there is no program in the school, the student must be certified by the eligible music teacher at the school or an LMEA-member private teacher. Home School students are not eligible for LMEA All State events.

Students are eligible for membership in only one All-State group. (Exception: Vocalists for the jazz ensemble.)

### All-State Rules and Regulations

All-State Rules and Regulations are part of the All-State Entry form and are to be signed by each student, parent, director and principal involved.

1. Teachers are instructed not to present (for audition) students who are disciplinary problems.
2. Students and parents are hereby notified that LMEA's authority and responsibility extends until a student is released to return home.
3. Students failing to adhere to any LMEA All-State rules, regulations and schedules are subject to dismissal.
4. Vandalism of any kind will bring immediate dismissal. The student and the school will be held responsible for any damages.
5. A student in possession of legally controlled drugs (without a doctor's prescription) or who consumes physiologically active substances for nonmedical use (including alcoholic beverages) will be sent home.
6. The student's principal, director and parents will be immediately notified of any rule violation.
7. A disciplinary committee consisting of the Executive Secretary, the LMEA President, and the Band, Orchestra, Vocal or Jazz Ensemble Chairman (as pertinent) shall review any disciplinary problems before dismissal from the All-State group is recommended.
8. Any student dismissed (sent home) from an All-State event will be prohibited from participating in any LMEA event for one (1) full year, starting from the time of the dismissal.
9. Any school organization whose student (or students) must be dismissed from an LMEA All-State event will be placed on a one year probation. If a student is dismissed within the probation period, that school organization will be prohibited from participating in LMEA All-State events the following year.
10. Any infraction and subsequent dismissal will be referred to the Executive Board for resolution and clarification.
11. Students will be responsible for personal equipment and instruments. LMEA will not claim responsibility for students' equipment and instruments that are lost, damaged or stolen.

# Auditions

## District Level Auditions

1. Wind and percussion instrumentalists interested in membership in the Louisiana All-State Orchestra should refer to the audition information found in the All-State Band section of this Handbook. Note: Information pertinent to piano and harp players who wish to audition for the All-State Orchestra is included below.
2. Sites and date for string, harp, and piano auditions will be determined by the Orchestra Division Chairperson in consultation with District Directors. District level auditions will be completed no later than the last Saturday of September.
3. Each LMEA district will conduct district level auditions to determine (1) membership in the string, harp, and piano sections of the Louisiana All-State Orchestra and (2) to devise a preliminary rank order of students by string section. The violin rank order will be used to determine assignment of 1st and 2nd violin parts. All rank orders may be used in tie-breaking capacities for state level chair placement auditions.
4. District level string, harp, and piano auditions will be audiotaped. Given the twofold purpose (described above) of these auditions, it is paramount that district directors or orchestra representatives make every effort to utilize recording equipment that exceeds that of consumer grade. For optimal results and to ensure an even playing field for students, (1) use the tapes provided by LMEA; (2) engage dolby noise reduction which will optimize sound quality; and (3) have students stand no more than 4 feet away from the microphone.
5. The audition fee is \$10.00 per student.

## District Level Audition Material

Scales and etudes constitute district level audition material.

### Scales

Scale performance will constitute 30% of the district level audition scoring procedure. Performance evaluation for strings will be based on tone quality, note accuracy, intonation, bowing, and tempo. Audition scales will rotate on a yearly basis among the following major scales: C, G, D, A, E, F, B-flat, E-flat (see below). The student may use music to perform scales.

Scale rotation and performance criteria for each instrument are described below. Adherence to these criteria is not optional.

### Violin

**2008-2009** - G major (3 octaves), C major, F major, E-flat major

**2009-2010** - A major (3 octaves), D major, E major, B-flat major

**2010-2011** - G major (3 octaves), C major, F major, E-flat major

**2011-2012** - A major (3 octaves), D major, E major, B-flat major

**Note well:** All scales will be played four slurred sixteenth notes per bow, ascending and descending, at a minimum tempo of quarter note = 60. Two octaves except where indicated otherwise.

### Viola

**2008-2009** - C major (3 octaves), G major, F major, E-flat major

**2009-2010** - D major (3 octaves), A major, E major, B-flat major

**2010-2011** - C major (3 octaves), G major, F major, E-flat major

**2011-2012** - D major (3 octaves), A major, E major, B-flat major

**Note well:** All scales will be played four slurred sixteenth notes per bow, ascending and descending, at a minimum tempo of quarter note = 60. Two octaves except where indicated otherwise.

## **Cello**

**2008-2009** - C major (3 octaves), G major, F major, E-flat major

**2009-2010** - D major (3 octaves), A major, E major, B-flat major

**2010-2011** - C major (3 octaves), G major, F major, E-flat major

**2011-2012** - D major (3 octaves), A major, E major, B-flat major

**Note well:** All scales will be played two slurred eighth notes per bow, ascending and descending, at a minimum tempo of quarter note = 60. Two octaves except where indicated otherwise.

## **Bass**

**2008-2009** - F major (2 octaves), C major, G major, E-flat major

**2009-2010** - D major, A major, E major, B-flat major

**2010-2011** - F major (2 octaves), C major, G major, E-flat major

**2011-2012** - D major, A major, E major, B-flat major

**Note well:** All scales will be played two slurred eighth notes per bow, ascending and descending, at a minimum tempo of quarter note = 60. One octave except where indicated otherwise.

## **Piano**

**2008-2009** - C major, G major, F major, E-flat major

**2009-2010** - D major, A major, E major, B-flat major

**2010-2011** - C major, G major, F major, E-flat major

**2011-2012** - D major, A major, E major, B-flat major

**Note well:** All scales will be played in sixteenth notes, legato, ascending and descending, at a minimum tempo of quarter note = 60. Four octaves.

## **Harp**

**2008-2009** - C major, G major, F major, E-flat major

**2009-2010** - D major, A major, E major, B-flat major

**2010-2011** - C major, G major, F major, E-flat major

**2011-2012** - D major, A major, E major, B-flat major

**Note well:** All scales will be played in sixteenth notes, legato style, ascending and descending, at a minimum tempo of quarter note = 60. Four octaves.

## **Prepared Material**

Each student auditioning on a string instrument will prepare all audition etudes and possible orchestral excerpts as described below. Etudes and orchestral excerpts will constitute 70% of the district level audition scoring procedure. Performance evaluation will be based on tone quality, intonation, note accuracy, rhythmic accuracy, bowing, musicality, and appropriateness of tempo. The Orchestra Division Chair can elect to require orchestral excerpts from the upcoming All-State repertoire. If this decision is made, the information on obtaining the repertoire will be posted on the official LMEA website, [www.lmeamusic.org](http://www.lmeamusic.org), by the last Saturday in August.

## **Harp and piano**

Students should prepare approximately 3 to 4 minutes of etude or solo music that shows the full range of their performance ability. The choice of music is left to the discretion of the student. It is advised, however, that music selection favor that which demonstrates the student's ability to perform in contrasting tempos and styles. Information relative to composer and title of the music played must be included on or with the tape of the audition.

## Violin

### Set I (2008-2009) Play each of the following:

Handel - *Sonata No. 3*, 2nd mvt. (Allegro), no repeats Suzuki Vol. 6 or Schirmer  
Mazas - 30 Special Studies from *75 Melodious and Progressive Studies*, Op. 36, No. 7 (Andante),  
mm. 1-25 Schirmer; ed. Hermann

### Set II (2009-2010) Play each of the following:

Kayser - *36 Studies*, Op. 20, No. 17 (Andante quasi Allegretto), mm. 1-25; International; ed. Gingold  
Veracini - Gigue from *Sonata in D Minor* (Allegro Vivace), mm. 1-35, no repeats Suzuki Vol. 5.

### Set III (2010-2011) Play each of the following:

Fiocco - *Allegro*, mm. 1-49 Suzuki Vol. 6 or International  
Bach, J. S. - *Concerto in E Major*, 1st mvt. (Allegro), mm. 1-34; International or Carl Fischer

### Set IV (2011-2012) Play each of the following:

Mazas - 30 Special Studies from *75 Melodious and Progressive Studies*, Op. 36, No. 8 (Andante  
espressivo), mm. 1-16; Schirmer; ed. Hermann  
Bach, J. S. - *Concerto in A Minor*, 1st mvt. (Allegro moderato), mm. 1-43; Suzuki Vol. 7, International,  
or Schirmer

## Viola

### Set I (2008-2009) Play each of the following:

Beethoven - *Solos for the Viola Player* (Doktor), No. 9 (March), no repeats; Schirmer  
Wohlfahrt - 60 Studies, Op. 45, Vol. 2, No. 39, mm. 1-25; International

### Set II (2009-2010) Play each of the following:

d'Hervelois - *Solos for the Viola Player* (Doktor), No. 5 (Tambourin); Schirmer  
Kayser - 36 Elementary and Progressive Etudes, Op. 20, No. 6, mm. 1-28; International

### Set III (2010-2011) Play each of the following:

Telemann - *Concerto in G Major*, 2nd mvt. (Allegro); International or Suzuki Vol. 4  
Wohlfahrt - 60 Studies, Op. 45, Vol. 2, No. 42, mm. 1-16; International

### Set IV (2011-2012) Play each of the following:

Handel - *Solos for the Viola Player* (Doktor), No. 3 (Menuetto), no repeats; Schirmer  
Wohlfahrt - 60 Studies, Op. 45, Vol. 2, No. 37, entire study; International

## Cello

### Set I (2008-2009) Play each of the following:

Bach, J. S. - *Suite No. 1 in G Major*, Minuets 1 and 2, no repeats; International  
Schroeder - *170 Foundation Studies*, Vol. 2, No. 85, mm. 1-13; Carl Fischer

### Set II (2009-2010) Play each of the following:

Saint-Saens - *Allegro Appassionato*, Op. 43, mm. 1-52; International or Carl Fischer  
Schroeder - *170 Foundation Studies*, Vol. 2, No. 83, mm. 1-17; Carl Fischer

### Set III (2010-2011) Play each of the following:

Bach, J. S. - *Gigue from Suite No. 1 for Unaccompanied Violincello*, no repeats; Suzuki Vol. 5 or  
International  
Schroeder - *170 Foundation Studies*, Vol. 2, No. 91, mm. 1-16; Carl Fischer

### Set IV (2011-2012) Play each of the following:

Vivaldi - *Sonata No. 5 in E Minor*, 2nd mvt., mm. 1-24; International or Suzuki Vol. 5  
Schroeder - *170 Foundation Studies*, Vol. 2, No. 82, mm. 1-25; Carl Fischer

## Bass

### Set I (2008-2009) Play each of the following:

Simandl - *30 Studies for String Bass*, No. 12 (Moderato quasi Andante), mm. 1-24; International, ed. Zimmerman

Bach, J. S. - *Bach for the Young Bass Player*, No. 10 (Air), no repeats; MCA, trans. Zimmerman

### Set II (2009-2010) Play each of the following:

Simandl - *30 Studies for String Bass*, No. 16 (Allegro Marcato), mm. 1-40; International

Bach, J. S. - *Bach for the Young Bass Player*, No. 4 (Minuet); MCA, trans. Zimmerman

### Set III (2010-2011) Choose two of the following:

Beethoven - *Symphony No. 5*, 3rd mvt. (orchestra bass part), beginning of trio (mm. 141-188), no repeat; Kalmus

Bach - *Bach for the Young Bass Player*, No. 10 (Air); MCA, trans. Zimmerman

Marcello - *Sonata in A Minor*, 4th mvt. (From 1st double bar to end); International, trans. Zimmerman

### Set IV (2011-2012) Play each of the following:

Bach, J. S. - *Bach for the Young Bass Player*, No. 8 (Minuet), no repeats; Kalmus or MCA, trans. Zimmerman

Simandl - *30 Studies for String Bass*, No. 15 (Andantino), mm. 1-32; International, ed. Zimmerman

## State Level Auditions

1. Wind and percussion instrumentalists interested in membership in the Louisiana All-State Orchestra should refer to the audition information found in the All-State Band section of this Handbook.
2. Ordinarily one harp player and one piano player (as required by the All-State music) will be selected for membership in the All-State Orchestra, based on the district level audition. There is no state level audition for these students.
3. State level string auditions will take place at the site of the LMEA Conference the afternoon prior to the first rehearsal of the All-State Orchestra. These will function as chair-placement auditions. Approximately one month before the LMEA Conference, string section members of the orchestra will receive their parts to the program selected by the All-State conductor. For state level string auditions, students will be asked to perform excerpts from their parts to this music. Performance evaluation will be based on tone quality, intonation, note accuracy, rhythmic accuracy, bowing, and musicality. Approximate tempos will be indicated in the parts.
4. Ties may be broken by using the rank orders of student performances from the district level audition.