

Jazz Ensemble

All-State Information

The five All-State organizations perform annually during the LMEA conference, which is traditionally held during the early part of the Thanksgiving week. Student membership in the five organizations number **approximately** as follows: 60 in symphonic band, 80 in concert band, 100 in orchestra, 160 in chorus and 25 in jazz ensemble. Students are selected as a result of district (first round) and state (second round) auditions. The jazz ensemble is chosen by live auditions the second Saturday in October.

Eligibility

Students in grades nine through twelve whose directors are current members of LMEA are eligible to audition. A student auditioning for the All-State Bands, Orchestra or Jazz Ensemble must be a member of the school's instrumental music program. In a situation where there is no program in the school, the student must be certified by the eligible music teacher at the school or an LMEA-member private teacher. Home school students are not eligible for LMEA All State events.

Students are eligible for membership in only one All-State group (exception: Vocalists for the jazz ensemble).

State Level Auditions

Auditions for the All-State Jazz Ensemble will be held at the All-State Second Round locations. District directors will verify that teachers of all students participating in LMEA state level (second round) auditions are current members of LMEA. Each student participating in these auditions must pay a fee of \$10.00. At the conclusion of the auditions, results and music for the All-State groups will be distributed to the district director or representative. Auditions will begin at approximately 8:30 a.m. Individual district audition times will be announced by the Jazz Division Chairperson.

Entry forms are located in the September issue of *The Louisiana Musician*.

All-State Rules and Regulations

All-State Rules and Regulations are part of the All-State Entry form and are to be signed by each student, parent, director and principal involved.

1. Teachers are instructed not to present for audition students who are discipline problems.
2. Students and parents are hereby notified that LMEA's authority and responsibility extends until a student is released to return home.
3. Students failing to adhere to any LMEA All-State rules, regulations and schedules are subject to dismissal.
4. Vandalism of any kind will bring immediate dismissal. The student and the school will be held responsible for any damages.
5. A student in possession of legally controlled drugs (without a doctor's prescription) or who consumes physiologically active substances for nonmedical use (including alcoholic beverages) will be sent home.
6. The student's principal, director and parents will be immediately notified of any rule violation.
7. A disciplinary committee consisting of the Executive Secretary, the LMEA President, and the Band, Orchestra, Vocal or Jazz Ensemble Chairperson (as pertinent) shall review any disciplinary problems before dismissal from the All-State group is recommended.
8. Any student dismissed (sent home) from an All-State event will be prohibited from participating in any LMEA event for one (1) full year starting from the time of the dismissal.
9. Any school organization whose student (or students) must be dismissed from an LMEA All-State event will be placed on a one year probation. If a student is dismissed within the probation period, that school organization will be prohibited from participating in LMEA All-State events the following year.

10. Any infraction and subsequent dismissal will be referred to the Executive Board for resolution and clarification.
11. Students will be responsible for personal equipment and instruments. LMEA will not claim responsibility for students' equipment and instruments that are lost, damaged or stolen.

Jazz Ensemble Auditions

Auditions for All-State Jazz Ensemble will be held at the All-State second round location. Students need not qualify at first round auditions. The wind and rhythm sections will audition using the following materials and procedures.

Scales

Wind and rhythm section students shall perform all twelve major scales in the following order C, F, Bb, Eb, Ab, Db/C#, Gb/F#, B, E, A, D, and G. Scales are listed in concert pitch.

Wind players are to follow All-State Band scale octave requirements.

Rhythm players should play all scales two octaves. The chromatic scale should be played two octaves on bass and guitar from low E upward. The piano is to play two octaves starting on any pitch.

Prepared Material

For the audition process, students will be required to play the designated Snidero Jazz Etudes with the appropriate CD recording. It will be the responsibility of the LMEA Jazz Chair and jazz judges to provide a CD player and CD for each student auditioning for the All State Jazz Ensemble. All audition material can be found in the *Jazz Conception* series by Jim Snidero, published by Advance Music. There are individual books, which include the CD for each instrument. Alto and baritone saxophone are one book, and tenor saxophone is a separate book. Trombone is one book, and bass trombone is a separate book. These are available from most music suppliers or the following jazz publication companies:

Sher Music Co.	Jamey Aebersold Jazz	Caris Music Services
P. O. Box 445	P.O. Box 1244	2206 Brislin Road
Petaluma, CA 94953	New Albany, IN 47150	Stroudsburg, PA 18360
Ph: 1.800.444.7437	Ph: 1.800.456.1388	Ph: 717.476.6345
Fax: 1.707.763.2038	Fax: 1.812.949.2006	Fax: 717.476.5368

Advance Music: <http://www.advancemusic.com>

All Saxophones

Set I (2008-2009)

Bird Blues (play as written), pg. 42-43

Miles (play as written), pg. 26-27

Joe's Thing (play head one chorus, improvise two choruses), pg. 18

Set II (2009-2010)

Somewhere (play as written), pg. 44-45

Amen (play as written), pg. 8 - 9

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set III (2010-2011)

Tunisia (play as written), pg. 40-41

Joe's Thing (play as written), pg. 18-19

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set IV (2011-2012)

Two Plus Two (play as written), pg. 36-37

Total Blues (play as written), pg. 12-13

Grease (play head one chorus, improvise two choruses), pg. 14

Trumpets

Set I (2008-2009)

Bird Blues (play as written), pg. 42-43

Autumn (play as written), pg. 30-31

Joe's Thing (play head one chorus, improvise two choruses), pg. 18

Set II (2009-2010)

Tunisia (play as written), pg. 40-41

Amen (play as written), pg. 8 -9

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set III (2010-2011)

Passage (play as written), pg. 46-47

Grease (play as written), pg. 14-15

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set IV (2011-2012)

Somewhere (play as written), pg. 44-45

Joe's Thing (play as written), pg. 18-19

Grease (play head one chorus, improvise two choruses), pg. 14

All Trombones

Set I (2008-2009)

Miles (play as written), pg. 26

Friends (play as written), pg. 32

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set II (2009-2010)

Tunisia (play as written), pg. 40

A Doll (play as written), pg. 10

Groove Blues' (play head one chorus, improvise two choruses), pg. 7

Set III (2010-2011)

Grease (play as written), pg. 14

IND Line (play as written), pg. 24

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set IV (2011-2012)

Father Song (play as written), pg. 22

Blue Minor (play as written), pg. 28

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Guitar and Piano

Set I (2008-2009)

A Doll (play as written), pg. 10

Lunar (play as written), pg. 38

Joe's Thing (play head one chorus, improvise two choruses), pg. 18

Set II (2009-2010)

Blue Minor (play as written), pg. 28

Friends (play as written), pg. 32

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set III (2010-2011)

Rose (play as written), pg. 16

Father Song (play as written), pg. 22

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set IV (2011-2012)

Passage (play as written), pg. 46

Tunisia (play as written), pg. 40

Grease (play head one chorus, improvise two choruses), pg. 14

Bass**Set I (2008-2009)**

A Doll (play as written), pg. 10

Grease (play as written chorus 1 & 3, play a walking bass line 2 & 4), pg. 14

Groove Blues' (play head one chorus, improvise one chorus), pg. 7

Set II (2009-2010)

Friends (play as written), pg. 32

Blue Minor (play as written chorus 1 & 3, play a walking bass line 2 & 4), 28

Groove Blues (play head one chorus, improvise one chorus), pg. 7

Set III (2010-2011)

Rose (play as written), pg. 16

Amen (play as written choruses 1 & 3, play a walking bass line choruses 2 & 4), pg. 8

Grease (play head one chorus, improvise one chorus), pg. 14

Set IV (2011-2012)

Father Song' (play as written), pg. 22

Groove Blues (play as written chorus 1 & 3, play a walking bass line choruses 2 & 4), pg. 7

Joe's Thing (play head one chorus, improvise one chorus), pg. 7

Drums

(The drum book consists of **drum charts** and **drum transcriptions** for each song title. Play as specified)

Set I (2008-2009)

A Doll (play drum transcription)

Lunar (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses)

Perform a one minute funk solo

Set II (2009-2010)

Blue Minor (play drum transcription)

Friends (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses)

Perform a one minute funk solo

Set III (2010-2011)

Rose (play drum transcription)

Father Song (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses)

Play a one minute funk solo

Set IV (2011-2012)

Passage (play drum transcription)

Tunisia (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses)

Play a one minute funk solo

Vocalists (male or female)

Bring a cassette tape demonstrating a most recent performance.

Bring an accompanist or back-up tape to demonstrate various styles.

Submit a list of arrangements available to accompany his/her performance.

Equipment

Each student is to provide his/her own equipment for auditions. The only exception is the piano and amplifier.