

Vocal

Solo and Ensemble Festival

The solo and ensemble festival is planned to serve the students of teachers who are members in good standing of the LMEA. Teachers who are non-members may enter their students in the solo and ensemble festival upon payment of a non-member fee, along with the regular student entry fees.

1. Vocal Solo*
2. Vocal Small Ensemble (2-18)**
3. Student Conductor
4. Eligible Solos and Ensembles for State Music Rally:
 - a. High Female
 - b. Low Female
 - c. High Male
 - d. Low Male
 - e. Girls Trio
 - f. Mixed Quartet
 - g. Boys Quartet

* Vocal solo events are not recommended for elementary students

** Plus eligible student accompanist.

Performance Time Limits

Solo and Ensemble events are subject to a six-minute time limit for solos and small ensembles playing one selection.

Eligibility

An entrant may participate in only one LMEA Solo and Ensemble Festival for a rating.

Requirements

A student may perform no more than one solo and two ensembles. Only students within the participating school, unless certified as a parish group or as students of an eligible private teacher, may perform in the solo and ensemble festival. A vocal soloist will be required to perform from memory or be rated one division lower. Memorization for all other events is optional.

Student Conductors

Student Conductors may participate at the solo and ensemble festival if conducting an ensemble consisting of a minimum of sixteen members and the performance stays within the six minute time limit permitted solo and ensemble entries.

Participation Fees

Check current Festival entry forms for the specific event fee(s). These forms are found in the September edition of *The Louisiana Musician*. Included with the solo and ensemble entry form must be a photo copy of the teacher's or director's membership card or *The Louisiana Musician* mailing label.

Entry Form

All entry forms for the solo and ensemble festival must be certified by the signature of the principal. Parish groups must be certified by the signature of the parish superintendent or his representative. The students of private teachers need only the certification of their teacher.

Solo and Ensemble entry forms are included in the September edition of *The Louisiana Musician*. In

order to participate in the festival, these forms must be returned to the Festival Chairperson postmarked no later than thirty (30) days prior to the opening of the festival.

Each teacher or director is required to return the solo and ensemble entry form with the fee(s) attached. Entries from different schools should be listed on separate forms properly certified by the respective principals.

It will be helpful to the festival chairman if the director or teacher will attach a note to the entry form indicating where hidden conflicts in scheduling may exist (example: a pianist is scheduled to accompany in more than one event where the same student is a member of several ensembles, etc.).

A photocopy of the teacher's or director's membership card or mailing label must be included with the solo and ensemble entry form.

Accompanists

Any available accompanist may be used. To avoid schedule conflicts, it is advised to have more than one accompanist if several soloists are entered.

Scores

Soloists and small ensembles must provide, for use by the judge, one original copy of each selection with the measures numbered.

Directors are reminded that duplicated scores will be accepted only if accompanied by written permission from the copyright owner.

Awards

The following awards will be given by LMEA. at the close of each solo and ensemble festival:

1. A **blue medal** to each soloist rating I.
2. A **red medal** to each member of a small ensemble rating I.
3. A **blue medal** to each student conductor rating I.

Ratings

Ratings will be designated as I, II, III, IV, and V without the addition of plus or minus signs. Rating sheets will be regarded as privileged information until such time as they are turned over to the director or teacher. The festival chairman will post the ratings for public information only after the director or teacher has been notified.

Disqualification

If an individual, organization or director violates any of the above rules and regulations, except for penalties for individual events already stated, the entry will be disqualified from the solo and ensemble festival.