

LMEA Services

In Service Conference

In conjunction with the Louisiana All-State activities, the LMEA holds its annual conference, which includes some or all of the following:

1. The annual LMEA general membership business meeting.
2. The annual business sessions of several LMEA divisions.
3. Such other professional sessions and/or workshops as are deemed necessary by the Conference Planning Committee.

Elementary Music Division

The Elementary Music Division of LMEA provides sessions for elementary teachers at the annual LMEA Conference which is held in November each year. A division business meeting is to be held once a year, usually at the conference. Communication between the Elementary Division Chairperson and the teachers is done by means of *The Louisiana Musician*.

Reviews of materials for use by the teachers are also presented in *The Louisiana Musician* as well as the sharing of materials for the classroom. Input from the teachers of the state is invited and encouraged by the Elementary Chairperson.

The Elementary Division Chairperson serves on the official board of directors in order to represent the elementary members. The chairman is responsible for taking care of and presenting concerns from the portion of the membership which is represented. Members should channel concerns through the Elementary Division Chairperson in regard to matters which should be brought to the attention of the entire board.

University-Research Division

Teachers in institutions of higher education which prepare students to become teachers in elementary and secondary schools are encouraged to maintain active membership in the LMEA. The University-Research Division coordinates the selection of judges for the Final round of the All-State Auditions. Some members of this division serve in various other ways such as working with student chapters. The University-Research Division serves as an additional vehicle to unite teachers at all levels in one organization.

Collegiate MENC

Colleges and Universities that offer curricula in music teacher education are encouraged to organize MENC-LMEA student member chapters. To establish a chapter, the music department administrator appoints a music faculty member to serve as Faculty Advisor. The Advisor must be a member of LMEA. The advisor communicates with MENC Headquarters to obtain information, instructions and student membership enrollment forms. The Advisor then recruits student members, collects dues, and sends completed forms with dues to MENC Headquarters. MENC then relays information and a portion of the dues to LMEA.

The Journal

The Louisiana Musician, the official journal of the LMEA, is published four times per year and distributed to the membership. Each issue contains reports from LMEA officers, district directors, and chairpersons of various divisions. New music reviews, articles of interest from various sources, and updates of rules, regulations, dates, fees, etc. are included. Members are encouraged to contribute articles. Procedures, copy deadlines, and advertising rates are available from the Editor. Deadlines for submission to the editor are August 5, October 5, January 5, and April 5.

Ex-Officio Directors

The Executive Secretary, the State Supervisor of Music, the Editor of *The Louisiana Musician*, the President of LBA, the President of ACDA, and the President of LAKE will be ex-officio members of the LMEA Board of Directors. They act in an advisory capacity to the board.

Public Relations

Public Relations is an ongoing project involving each and every one of us. If music education is to survive, activities between educators, students, parents and the media must unite in an active public relations project. The public's opinion or perceptions of a given program may be favorable to a very changed outlook through positive public relations. Public Relations convey our thoughts about music education to the community through all available channels of communication. Using good, effective public relations is a vital part of every music educator's job.

Hall of Fame

The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the Louisiana Music Educators Association. The purpose is to honor music educators who, by virtue of their contributions, are recognized as being among the most highly regarded professional leaders in music education in Louisiana.

A nominee, living or deceased, active or retired, should have been:

1. a professional music educator who has made a longstanding, significant contribution to the school music program of Louisiana.
2. a person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
3. an active music educator or administrator in music education in a Louisiana school or institution of higher education for a period of not less than twenty years.
4. an active member of the Louisiana Music Educators Association.

Persons wishing to submit names of candidates for induction into the LMEA Hall of Fame should send a letter of nomination, along with a biographical sketch, to the Chairperson of the LMEA Hall of Fame Committee, to be received by no later than May 1st. The biographical sketch should include the achievements of the candidate in the criteria listed above. Nominees will not be considered without the biographical sketch. Inductees are selected by the Hall of Fame Committee by secret ballot.