



2008 L. M. E. A. All-State Orchestra

DR. GREGORY PRITCHARD, CONDUCTOR

REHEARSAL AND PERFORMANCE SCHEDULE

Friday, November 21st

Orchestra Registration (3:30-4:00pm)

Seating Auditions (4:00-5:30pm)

Guest Performance: Louisiana State University Chamber Ensemble* (6:00-7:00pm)

**Take advantage of this opportunity to see and hear a FANTASTIC group!*

Winds/Percussion rehearsal (7:30pm to 8:20pm)

Tschaikowsky—Symphony No. 4 (all movements)

Full Orchestra rehearsal (8:30pm to 10:00pm)

8:30-9:00 mvt. 4

9:00-9:30 mvt. 1

9:30-10:00 mvt. 3

Saturday, November 22nd

Full Orchestra rehearsal (10:40am to 12 noon)

10:00-11:00 mvt. 1

11:00-11:40 mvt. 2

11:40-12:00 mvt. 4

Saturday, November 22nd (cont.)

Full Orchestra rehearsal (1:30pm to 5:30pm)

1:30-2:30	mvt. 4
2:30-2:55	mvt. 2
2:55-3:10	Break
3:10-4:15	mvt. 1
4:15-4:30	Break
4:30-5:30	mvt. 3

Full Orchestra rehearsal (8pm to 10pm)

8:00-9:00	all mvts. in order (mock performance)
9:00-9:10	Break
9:10-10:00	all mvts.—rehearsing spots

Sunday, November 23rd

**IMPORTANT NOTE: Brass Players—“Mark through” your parts at both rehearsals today. As necessary, do not play high sections, play at a softer dynamic, and/or play spots down an octave as necessary in order to have enough endurance to get through the 3pm concert.*

Dress Rehearsal (9:30am to 11:30am)

9:30-10:30	mvts. 1-2
10:30-10:40	Break
10:40-11:30	mvts. 3-4

Break for lunch (11:30am to 1pm)

Do NOT play! (save yourself for the concert!)

Photos/Tuning and Spot Check (1pm to 2pm)

1:00-2:00 In your seat, in full uniform by 1pm.

Brief Presentation before concert (2:00-2:05pm)

PERFORMANCE (2:05pm)

Peter Tschaikowsky Symphony No. 4 in f minor

- I. Andante sostenuto—Moderato con anima
- II. Andantino in modo di canzone
- III. Scherzo: Pizzicato Ostinato—Allegro
- IV. Finale: Allegro con fuoco